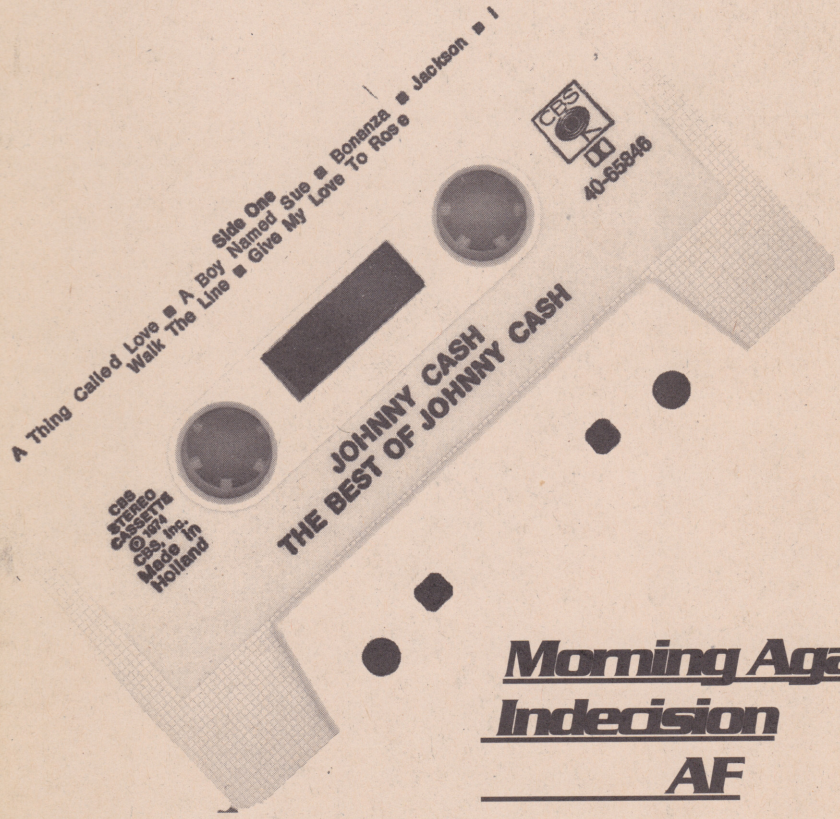
Vision Of Disorder
Pole*
Breach



Morning Again
Indecision
AF

GOOD LIFE HARDCORE

CULTURE/KINDRED SPLIT LP/CD

6 new songs from America's Straight Edge legends Culture (with singer Damien back in the band after he left Morning Again!) and Belgium's mosh kings Kindred. Available on CD or limited vinyl, both with completely different artwork! Culture and Kindred on tour through Europe this summer.

REGRESSION/BREACH SPLIT CD

Belgium's stars of heavy-hardcore REGRESSION team up with Sweden's BREACH on this hot 6-song-CD-only. Regression get heavier-than-heavy, with more than a serious hint of Machine Head or even Carcass-styled metal. All the while retaining meaningful lyrics that attack all the evils of our society.

MORNING AGAIN - "MARTYR" LP/CD

MORNING AGAIN are back after their amazing 'Hand of Hope' CD on Goodlife with the follow-up, the 7-song 'Martyr' release. Complete with a new line-up, Morning Again are ready to take europe by storm this coming summer!
See them in your area with Congress or Hitch!
Don't miss out on this one!

P.O. BOX 114, 8500 KORTRIJK, BELGIUM
fax ++32 56 255 377
e-mail: goodlife@innet.be

Good Life Recordings

Check our homepage for news, catalog and tourdates :
www.club.innet.be/~rwcs0127

**If you cannot find this record in your area, tell your local distributor/ store/friends to contact us, we're easy to work with...
or simply write for our awesome mailorder-list full of cool records, posters, shirts, etc...**

STRAIGHT

Playlist "Special Guest" Joggo Jogges

1. Agnostic front - "Victim In Pain" & "One Voice"
2. Cro - Mags - alles
3. The Crucified - "Take your Cross" Demo
4. Slayer - "Reign In Blood"
5. Youth Of Today - "Break Down The Walls" LP
6. Gorilla Biscuits - "Start today" LP
7. Alone In The Crowd - 7"
8. Mainstrike - "Times Still Here" 7"
9. Morning Again - "Hand Of Hope" CD
10. Judge "New York - Crew" 7"
11. Madball - "Droppin´Many Suckers" 7"
12. Cold As Life - "Vorabtape"
13. Chain Of Strength - "True Till Death"
14. Powerhouse - "Demo 96"
15. Trial - "Through The Darkest Days" 7"
16. Misfits - "Walk Among Us" LP
17. H2O - LP
18. Uniform Choice - "Screaming For Change" LP
19. Merauder - "Master Killer" LP
20. Out For Blood - "Demo 96"

Hello everyone,

so here it is, the 10th issue of STRAIGHT. It´s a jubilee and a lot things changed since the beginning in 1994. I admit that I´ve done mistakes and the first issues were not really the product I´d like to create, but ideas, possibilities and the knowledge around the scene grew up from day to day

...the may of 1997 is the month of the #10. One thing never changed from the start of STRAIGHT to the present - some people hate it and a mass of people quite like the zine. Those who hate it only have problems with themselves and they should better fight against rascism, fascism and greed and not against an Underground fanzine which is really anti-violent or critical!

In the future I `ll still do interviews with bands and people from the "real world" and I' ll still give a fuck on people who trying to be political, but have no suspicion what will go on!

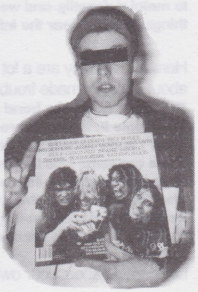
Please get in touch with me and write your opinion , because we only remain through the contact and the experiences from eachother. Bands and all around the music could contact me ,if they need help in artwork and design. I really like to do that for a cheap price!

Yours Denis

da scene in 97´ is much more OLD SKOOL!

Playlist Denis

1. Bloodlet - alles
   Loxiran - neue 7"
2. Morning Again - "Hand Of Hope"
   March - Turn LP
3. Struggle - LP
4. Indecision - "Unorthodox" CD
5. Omaha - "Accident" LP
6. Skenkin´Pickle - "Make A Change"
7. Bad Brains - "Attitude" CD
8. Sesamstraße - "Die schönsten Geschichten" CD
9. Enkindel - "Some Assembly Required" CD
10. Shades Apart - "Seeing Things" CD
11. Loxiran - "Demo"
12. Despair - "1000 cries" 7"
13. Monster X - "Demo 93" 7"
14. Refused - "Songs To Fan..." CD
15. Born Against - "Battle Hymns of..." 10"
16. Kindred - "File 01" CD
17. Integrity "Humanity is the devil" 10"
18. Mainstrike - "Times Still Here" 7"
19. Swinging Utters - "A Juvenile Product Of..."CD
20. Water Breaks Stone - "Pornochrist" CD



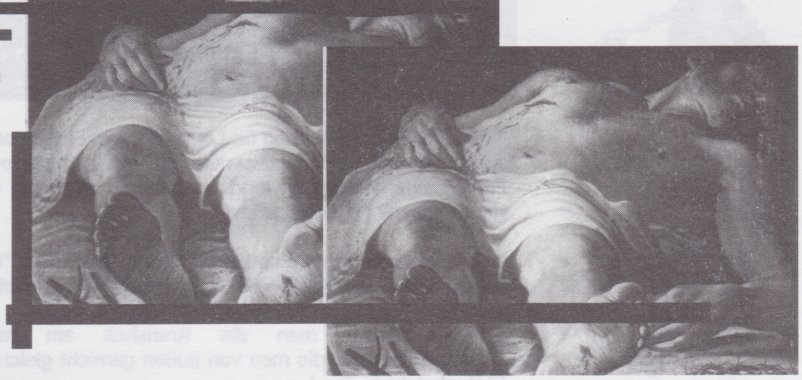
Mor
agai

Another metallized Straight-Edge Hardcoreband on Goodlife are the Florida kings MORNING AGAIN.Of course , one of the better bands from the big US-scene. It was a very funny way we did the following interview, because I received a cassette full of answers after I´ve sended them my questions per mail! Thanx a lot for this tape and the b-side recorded with Bad Religions "Against the grain".I hope this interview will be inspiration enough to visit this band in August, when they will tour our areas!

louie - drums
Joseph - guitar
john - guitar
Kevin - vocals
Gerardo - bass

Hello Morning Again! How are you and are you active in the moment bandwise?
Right now we´re planning going on tour for about 2 weeks in a month a nd a half depending on what happens with some other bands over here and we´re also having a release for our new CD on Goodlife in about mid-may-I think it is. Then we will come over to europe in August so right now we´re basically planning touring and till over here we´re working on new material for a possible full length for recording this fall.
Are there any plans to come over to Europe?
We do plann to come over to europe from July 31th to August 31th. We´ll playin´france, switzerland, austria, holland, denmark, sweden,I´m not sure where everwhere else. I got the list with the complete dates over the summer.
Where of you played in CULTURE before and what´s up with this band?
I played in Culture before and my name is John and Demian, the old singer used to be in CULRURE and he´s back in the band now. They releasing something on GOODLIFE.
In your song "America On Line" is a lyric called "theres a difference between using and being used"! Have you some personal experiences with these words?
Basically about the lyric called " There´s a difference between using and being used". The basically personal experience is just have to to do with the whole ideology of the whole band. A lot of people uses there computers to controll like every ass-factor there life. I can see every step you taking there life. With that song the lyrics trying to say, people it´s not bad to use things like your computers. You can overuse it and subject yourself too. A lot of different ass-factors controlls, can go through that.
To describe the M.A.- sound is much more difficult than the average New -School-Edge...where are your own roots?
I think you mean , we have lots of different musicstyles, because everyone in the band hears different kind of music. Everbody grew up listening to metal defenetily, and we take a lot of our influences from older metalbands. SLAYER is one, old METALLICA, but we also listen to lots of other things. You can hear the influences on our new record. We have accoustic parts on it.

Here in Germany are a lot of people who are totally critical regarding bands who are "Vegan-Straight Edge". Especially the diskussion about abortion made trouble in our scenes. What is your opinion to that?
The whole band, the band as a whole doesn´t sing about it, because not everyone in the band does agree with it.There are , I think- four of the people in the band are pro-choice and one of the people in the band is pro-life. So basically, what we do is, we decide not to sing about it. I don´t know exactly what trouble there was about it in the scenes over here.
There are some kids that make a big deal about it over here - as far as a lot of christian bands, they´re pro-life, and a lot of vegan straight-edge bands are pro-life ,too. The important thing that we try to do across the band is to let people make their OWN DECISIONS, regardless of what they are, it´s nothing wrong with discussing things with the people and we don´t think we should force our views on anybody else, and we should definitely make people their own decisions about things and that´s where a lot of problems start to happen - when people think that they´re right to change peoples mind. Basically, if you want to talk to them about it, talk to them about it - but you shouldn´t try to force them sort of.
Let´s speak about your own proggression. What has changed since forming the band?



A lot has changed since the beginning of MORNING AGAIN. A lot of the members have changed because people that were in the band wanted to play a different kind of music than the original stuff was- we still enjoyed playing the old songs- but we wanted to play more metal stuff - so we had to basically get people that wanted to play the same things well , and over the time the band was progressing, we set a lot of new goals, we achieved a lot of things and not everyone in the band had really been willing to put in as much effort as others in the band.- they were holding the band back- I guess I should say they´re going to hold the band back. So basically, right now the people in the band are Jerry, Matt, Joe, Kevin and John and basically everyone in the band now has the same goals, wants to do the same things, is willing to work as hard as it takes to do whatever we want to do - so that´s the main reason for all the changes that we´ve had in the past, we´ve changed a lot as far as people in the band and as far as the music sounds.

The Florida Hardcore scene is famous for the hardest sound. Can you explain the perculiarity of this area?

It´s true that there´s a lot of HC bands from down here that are really heavy, but we have a lot ofdifferent kinds of bands,too, I think anywhere that you go, there´s all kind of different bands, but I think it might have to do with the fact, that there are alot of death metal bands from Florida, Florida is one of the biggest places for DEATH METAL bands, as far as where they come from, especially around Tampa, so maybe it has a little bit to do with that, that the Florida bands are a little bit heavier than other bands.

What else are you doing to support the vegan/vegetarian lifestyle (besides the band) and what do you think about organisations for human rights?

Basically we support a lot of different organisations with human rights, if you read a lot of the lyrics - our lyrics talk about a lot of different things - one of the things that is included is human rights basic issues that we have to face every day, as far as people being homeless and not even being able to feed themselves. We think it's definitely our obligation as a human being to take care of everything that is around you, so what we try to do is - we support for example people that go out and feed the homeless down here, and we also benefit shows for that, so we try to do as much as we can and a lot of different aspects of this.

The new STAR WARS trilogy??

The way that I feel about it... we'll gonna have a second opinion of it, too....
The way that I feel about it - it was nice to see it on the big screen (exciting to tell you the truth...)
I was pretty happy watching it on video - what do you think, Matt ? - This is Matt, this is our new drummer, he's gonna tell you his opinion on something here - so, go for it, Matt !
I thought the new Star Wars show view is exciting to see on the big screen (I was something like four years old when it was out in the theatres and I didn't get to see it), but I can't say that the new parts were that exciting - especially like the parts in Jabba's palace - that was pretty lame, but Star Wars - I like the parts of Star Wars, it was nice to see them back on the screen again.

What are the "hands of hope"?

I guess- the hands of hope, they aren't exactly something real. The "hands of hope" is just basically the statement, that you have a positive attitude towards what's going on around you, and that it's never too late to make a change for the better - and that's the one thing to remember - no matter what somebody does in his past - it's always good to support them if they want to make a change in their life and not to hold on to their past, and I think that's one of the things we try to get across in our lyrics - no matter what's happened in the past, you need to look to the future and you need to see that there is a chance for positive change, you just have to support it whenever somebody asks you about it, and you gotta live your life day by day in a positive way, you can't really look at all the negative aspects of it - so that's basically what the "hand of hope" means, it just means - look towards the future in a positive way and it's never too late to make a change.

Why have you left CONQUER THE WORLD Records and went to GOOD LIFE Recordings in Belgium?

Basically with CONQUER THE WORLD Records - Mike's a really nice guy - but he did a pretty shitty job on the layout of our first CD, and I think that stopped a lot of people from buying it, and he really didn't do as much distribution as he should have. That's one of the reasons why we had GOOD LIFE Records put it out again.
He did a much better job on the layout and he did a lot better job on distribution. Edward helped us a lot - he is helping us coming over this summer, he reissued the first CD and the first 7" so people could get it a lot easier over there and even over here, believe it or not, and basically we're much happier with GOOD LIFE than we were with CONQUER THE WORLD, and I know, Edward sold over 2000 over the last 4 months, so I think he is doing a much better job for the band.

Last comment - Do you have a last comment, Matt ?

No ? OK. - Basically we wanna thank everyone for supporting us over there - we're really looking forward to coming over there. I think it's gonna be really interesting for us - I don't think that anybody in the band has ever been to Europe - so we're gonna be playing in front a lot of people, see a lot of new places - and the people that we have met from over there have been very nice to us, so we're looking forward to coming over there. If anyone wants to write to us, the adress is:

9301 Southwest 5063, Cooper City, Florida 33328 USA

Rate mal...

mit unserem Blümchen

In der Jubiläumsausgabe gibts diesmal auch ein Preisrätsel. Die Fragen sind von Denis und der hat sich hier hinter dem prominenten Star "Blümchen" versteckt um nicht erkannt zu werden.
Zu gewinnen gibts die last 7" Single von unseren Helden UNBROKEN!

1. Wie ist die Bezeichnung für Leute, die kein Fleisch essen, kein Alkohol trinken , schwer tätowiert sind und auch gepierct, gegen Faschismus, Rassismus und Ausbeutung sind und die Firma Herlitz lieben? (11 Buchstaben)

2. Wie hieß die erste Band , die "Punk" war, aber "Hardcore" spielte und zudem noch völlig clean waren? (11 Buchstaben)

3. Wie nennt man die Krankheit am männlichen Geschlechtsorgan, die man von außen garnicht gleich erkennt? (7 Buchstaben - T.....)

4. Im Sommer ´97 kommen die berühmten Maskenmänner nach Deutschland. Wie heißt die Band mit der besten Bühnenshow? (4 Buchstaben)

5. Wie ist die Bezeichnung für jemanden, der den ganzen Tag "Zeit" hat und trotz geringerer finanzieller Potenz, mehr Spaß am Leben hat. Tip: Man sieht sie teilweise schon recht früh in Stehcafes und mit Formularen? (11 Buchstaben)

6. Wie nennt sich eigentlich die Variante (Stellung), bei der Er, Ihrem Mundgeruch ,und Sie Seiner Zahnfäule aus dem Weg geht, ohne auf sexuelle Befriedigung zu verzichten? (2 Zahlen - aber in Buchstaben)

7. In dieser Stilrichtung des Metal, malen sich die Musiker und auch die Fans mit Farbe an und achten stets auf eine schlanke Figur. Die Leute , die dieser Szene angehören hatten teilweise größte Probleme ihren Konfirmationsvers auswendig zu lernen! Wie nennt man die Mucke? (10 Buchstaben)

8. Er ist die größte Rauschkugel von allen deutschen Schauspielern und es ist gut möglich, daß er schon garnichtmehr lebt, wenn ihr die Frage hier lest. Wie heißt der Kerl? (12 Buchstaben)

9. Mit welcher Band begann das US - Label VICTORY eine ganze Reihe von guten 7" - Veröffentlichungen? (13 Buchstaben , I.... .....H)

10. Eine deutsche Band, mit 2 dummen Sängern, die auf MTV mit Motorrädern im Kreis herumfahren und neben Andy Borg , das Bedenklichste aus der BRD sind? (7 Buchstaben)

11. Eine New Yorker Hardcoreband die Mitte der 80er bis Anfang der 90er existierte. Der Sänger hieß Matt. Na, wie hieß die Kappelle? (4 Buchstaben)

12. Wie heißt die? Ist 84 Jahre alt, Selbstdarstellerin aus Berlin und voll PunkRock? (10 Buchstaben)

Auf das Lösungswort kommt Ihr, wenn ihr folgende Buchstaben aneinanderreiht: 1-1, 2-2, 3-2, 4-1, 5-1, 6-1, 7-7, 8-1, 9-6, 10-4, 11-3, 12-8.

Meine Meinung zum Thema TOASTER:
Mein lieber Herr Gesangsverein! Was hat mir dieser geliebte TOASTER schon Freude geschenkt - das ist kaum in Worte zu fassen.
Da steht er nun also: Weiß lackiert, an den Ecken , der Optik wegen, etwas abgerundet. Der Preisbutton ist auch nach 2 Jahren noch nicht ab und jedesmal , wenn ich den günstigen Preis sehe, muß ich mich darüber aufregen, daß ich von diesem besonderen Modell keine höhere Stückzahl abgenommen hatte. Alles in Allem macht sich mein TOASTER nachwievor sehr gut neben der gelben Kaffeemaschine. Ich (Denis) sitze im Moment übrigens in der Küche auf der Eckbank und konzentriere mich intensiv auf das Gerät mit der Heizfunktion und dem Aufdruck "BOMANN".
Ursprünglich wollte ich ernsthaft etwas über die Waschmaschine schreiben, aber die war A. noch nicht angeschlossen und B. mir persönlich einfach zu groß.
Zurück zum "BOMANN", mit dem ich schon Weißbrot, Roggentoast, Vollkorntoast und Räucherstäbchen getoastet bzw. entzündet habe. Wie oft kam ich erst früh morgens von Konzerten nach Hause und jedesmal gab es noch was warmes zu essen..."BOMANN" sei Dank!Weiße Bohnen in Tomatensauce und dazu 2-3 knusprige Toast-scheiben, das ist eine feine Sache!

Kleinanzeigen

Ich (m,32J.) lese sehr gerne PLOT, HEARTATTACK und höre DAWNBREED, UNWOUND, DACKELBLUT. Suche auf diesem Wege ein Mädel bis 18 Jahre das mir bei der Herstellung meines neuen Fanzines hilft. CHIFFRE 10-1.

Masochistisch veranlagter Skinhead (Screwdriver, Endstufe, Onkelz..) sucht dominanten IHN, der ihm mal so richtig den Arsch aufreißt. Gerne auch Paare oder Kleingruppen. Kennwort Drecksau. CHIFFRE 10-2

HARDCORE fängt bei mir bei A wie Abinandha an und hört bei B wie Brightside auf. Er (m,15) sucht noch coole Streetgang, die auch coole Streetwear trägt und viel.cool Taschengeld bekommt. CHIFFRE 10-3

Hilfe ich (w,17J.) habe mich total in den Bassisten von SUBZERO verliebt. Suche Fotos, besonders vom Gig in Röhre Stg. ganz toll wäre eins wo er gerade ein grünen Popel ins Publikum rotzt. möchet auch Fanclub gründen.
CHIFFRE 10-4

Sommerferiencamp vom 20.8.97-5.9.97 in NEW YORK (Brooklyn, Syracuse...) für Jugendliche unter 18 Jahren. 2 ganze Wochen HARDCORE PUR!! Mit ROGER MIRET. Anfänger und Fortgeschrittenenkurse in Stagediving, Moshing, Slamdancing und piring. 1.599.-DM HP.Flug ab Frankfurt. 07121/799424.

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MADBALL konzert in Köln! Gesucht wird ein Typ: Earth Crisis Shirt, kurze blondierte Harre, Stoffvans, "Go-Vegan"-Aufnäher auf der BW-Tasche, "Respect innocent life"-Tattoo auf Unterarm, ca. 1,85m groß, schmal gebaut!
Der Typ schlug ,mir (Metaler), meine Kippe aus´m Maul und trat mich zu Boden, mit der Begründung ich hätte zu lange Haare. 1.000.-DM Belohnung für Hilfe. CHIFFRE 10-7

Verkaufe Revelation 7"´s und Victory 7"´s No. 1-10 für zusammen 1.500.-DM. CHIFFRE 10-8

Gesucht wird der tolle Kerl von Ihr (w,23J.)!! Habe dich gesehen beim Agnostic Front Konzert in Karlsruhe. Beschreibung: Levis 501 in ÜberXXXL Größe, weißes Unterhemd, Mike Ness Pomaten-Scheitel, ca. 1,74m groß, Drachentattoo auf Oberarm und Vans. Scall an der Hose und nette Erscheinung. In meiner Annahme eher Südländer oder Schwabe. Melde dich mal bei der kleinen Maus mit dem LIFE OF AGONY Shirt und dem heißen Minirock.Möchet dich mal in meinem Golf vernaschen. CHIFFRE 10-9

Es werden noch Leute gesucht die fürs Fleischessen und gegen Tierrechet sind! Die These: " Die Viecher sind doch schon tot, wenn sie auf´m Teller liegen!" CHIFFRE 10-10

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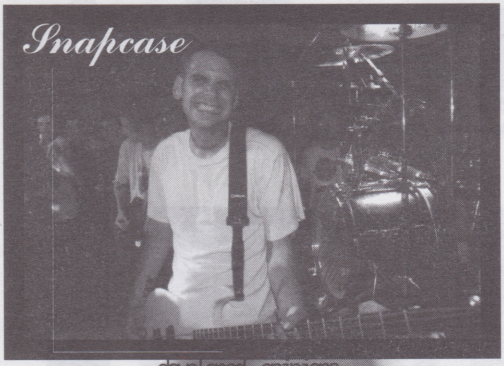

developed opinions

First of all I want to say that I´m a little dissapointed on SNAPCASE shouter Daryl, because of the following interview. This band is really busy and totally active all over the year, but the questioning is definetly too short and I feel that Daryl is fucked up of all the masses of interviews. This should be no reason not to visit their shows on their upcoming european-tour in August/September. Snapcase are one of the godfathers of New York NEW SCHOOL and with the new album 'progression through unlearning', SNAPCASE enlarges the distance to all the others again...the new stuff is a real going forward and a lot more structured one. Go for it!

Let´s start with your new album. What can you say about it after this short time?

We´re all very excited about our new record, we spent a lot of time working on it and now we just can´t wait to go out and play these new songs and see how people react to them.

You also have a lot more directions in the new sound. Reasons for that?

We didn´t make a conscious effort to sound different or to go in new directions. I think that the new sound is just an honest representation of where we are as a band musically.

Concerning your lyrics. What has changed and do you get a feedback of what you are singing?

The lyrics have changed a little bit, but still have the same general message and are written with the same amount of openess to interpretation. The lyrics generally deal with social and personal confrontations with an emphasis on self-analysis and introspection.

Do you think you can reach new territories with the Snapcase sound gy'?

New territories? We hope that we have created some new sounds for the ears of our listeners and that we can tour to some new places this year such as Japan, Australia, New Zealand and possibly even South America and Singapore.

Tell about the projects of Snapcase members besides Snapcase and also besides music?

Outside of our Snapcase lives, we are extremely busy going to school and working . It´s sometimes hard to balance everything.

The artwork of "Progression through unlearning" is pretty awesome. Who did it?

The artwork was done by Limbert Fabian, he´s a Hardcore guy tha´lives in Florida.

What about your feeling to rock europe this year?

We can´t wait to come back to Europe this year, we will probably tour there for at least 6 weeks. it should be a lot of fun, the European scene is always growing!

Thanx for your support, see you in August.

Snapcase

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MO	9.6.	TBA
DI	10.6.	TBA
MI	11.6.	Homburg AJZ
DO	12.6.	Koln Between
FR	13.6.	Essen JUZ Huweg OX Festival
SA	14.6.	Ludwigsfelde NVA
SO	15.6.	Celle Bunites Haus
MO	16.6.	TBA
DI	17.6.	Leipzig Zoro
MI	18.6.	Dresden AZ Conny
DO	19.6.	TBA
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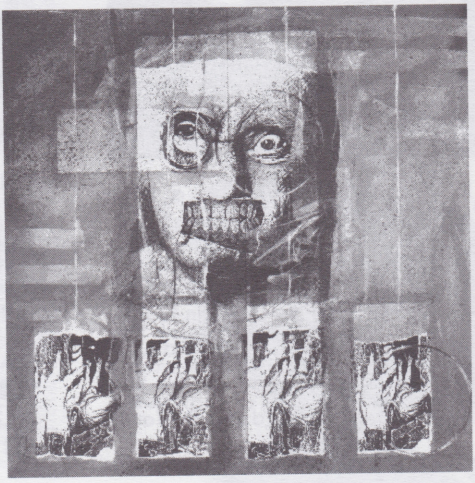

lifeforce.

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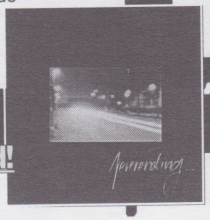


NAVIGATOR - Mega Store rocks the party

Steffen Rose

Interview with Steffen from Navigator

On the third weekend in April, my girlfriend and me went to Würzburg to make an interview with Steffen from Navigator. The reason for that was, that he opend a store in Würzburg, where you can get lots of stuff like CD´s, records, singles, fanzines, tickets, and so on. The shop is in the Rosengasse and he takes the shop part with a piercer. The piercer, which name I don´t know, is in the store from Mo-We and Steffen sells things from Th-Sa. The store usually opened every day until 8 o´clock, on Saturdays till 2 p.m.

When we reached the store, it was 3 p.m. and Steffen got a pizza delivered. (For all the vegans - I really don´t know, if there was meat on it.)

When the interview started, Steffen ate the pizza, and my friend, where we spent the night, looked all time at this pizza. After the interview he told us, that Steffen only ate the things on the pizza and not the dough, because it was too much burned.

Steffen, please tell us, where you live.

I live in Wertheim, in a house, together with my girlfriend and our 1 1/2 year old daughter. Earlier we lived in Würzburg for a while and then we went back to Würzburg.

Did you ever had a club in Wertheim, called "Black Cat"?

Ha, ha, yes, a friend of mine and me, we wanted to build there a concert place and a night club. We organized there three concerts per week, but not only Hardcore. This wasn´t a very good Idea. After nine months we had no money left, so we couldn´t go on with our club. There were lots of people coming from Nürnberg, Frankfurt, or other places, which are far away, but the Würzburg and Wertheim people didn´t accept the club.

Since when do you organize concerts, and how did that all start?

I make concerts since ten years now. The beginning of it was that I called the number, which was on an album I liked and made a concert with them in the youth club in Wertheim. So I made there concerts with SKEEZICKS, TOXIC REASONS, KGB, ... after that, I started to make concerts in the youth club in Würzburg, but it is very stressy there because you have to bring the P.A. and the instrument up to the 2nd floor. Since four years I make concerts in the Schreinerei in Schweinfurt.

In April 1995 I made a small festival in the AKW in Würzburg. This was the first and last gig there, because the people there couldn´t believe, that there were 700 people in this room. After this concert the AKW people wanted to make an agreement with me, for using their club and I didn´t want to do that. And now I have a big quarrel with them. If you want to make a concert there, you have to send them from every band a demo tape with lyrics and in a gremium they say, if they like it, or not. And if you call them, the answer could be:"Oh, we decided it not right now, maybe you´re gonna call back in a week." This is, because everything is so autonomous there. For every decision they have to ask every one, who is working there. It would be better, if they had a person, who decides about the concerts.

The Schreinerei in Schweinfurt, this is a collektiv, too, but not so lazy. I call the bureau and there hangs a concert plan out. And when there is a free termin, then it works. This is decided in not even two minutes. Sometimes I make concerts in the Rockpalast in Würzburg, but this is so expensive there, that you need over 800 visitors, for not making minus.

Steffen, please tell us, about the big festival in Schweinfurt this year.

Oh, very good. We had 430 paying people there, it was a big deal. The Schreinerei is a very cool club, for organizing concerts. You have to pay for bed and breakfast 12.- Marks and for the daily food 6.- Marks. This is very, very cheap.

You also opened a store in Würzburg? What about that ?

This was a good chance, because some people, I know had there a Galerie and closed that. So I got together with my friend, the piercer, and together we manage the store. The piercers earns another money with a tattoo studio, which he has in Würzburg.

And do you have a good inquiry there?

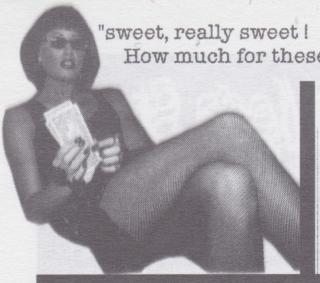
Yeah, it´s o.k., but not as much, that I earn the money, which I need for the rent. Many people buy the records only on the concerts. My records were sold to the same prices in the store and on concerts. The store is smething like a point of support for Navigator.

You´re not only active in organizing concerts. I know that you´re organizing whole tours like the Yuppicide-tours the last years?

I do it since five years now. For [illegible] it. When you bring a band from New York to germany, you can have flying tickets for sometimes only 430.-Marks. O.k. only with Pakistan Airlines, but this doesn´t matter. And you can have very cheap transporters, for driving through europe.

25 ta life, for example, came the 1st time to eurpe and toured with a nightliner. And they came with to more unknown bands as themselves. They took a bus, which costs 650.-Marks!!! per day. I think that this what Rick from 25 said about "keep the scene united", has noth to do with playing a concert going after the show in the htliner. The ed at a lot of concerts 70-80 v rs and with that money, they couldn´t pay the bus. If they made the tour with me, took money back to the U.S.

At last: Steffen doesn´t live only from a big Hardcore business. He has a full-time job as craftsman and works from Mo r fromm 6.00 a.m.-3.00 p.m. After that he doesn´t work for two hours and then he starts to keep the scene alive.



"sweet, really sweet !
How much for these guys?"

VISION O

throu

13/4/97 in Stuttgart/Die Röhre. Interview with VOD-Tim (vocals). Vision Of Disorder is one of the most promising bands from New York. It´s a hard working band and after the holy Sick Of it All the next big explosion in hardcore. Their shows are pure energy and when they rocks the party in Amsterdam hundreds of people left out their bodies and their minds! This band is accept and legend before they will broke up!
To do an interview with bands from New york is each time a one-sided conversation.

Tell me about the european tour you are playin´together with the big Sick Of It All. How is it so far?
Yeah, it´s pretty good. What do you think we did today? I think we did really good and the people are so cool here! We don´t see any fightings here and this is a big, big plus! We did 3 shows up to now and all was totally good for us.
How did it came that you play as support for SOIA. Is it a friendship or kind of label-politics?
No SOIA decided to give us a chance. It´s not because of Roadrunner.
And why did you sign to Roadrunner?
We´ve played a couple of shows together with SHELTER and gave Ray our 7". 2 months later Roadrunner gave us a call and they´re interested and we are really happy with that. Okay you can´t be ever happy, but they keep us on the road and support us - it´s pretty cool!
A year ago I´ve done an interview with Rick from 25Ta life and he told me the whole conversation about the NY-scene and the brotherhood there. Totally extrem. What do you think about this cult?
I think it´s a good scene, a helpy scene and without and it´s growing- there are a lot of people but- everybody tries to prove something they always try to be tougher ...but-whatever-they´re into that . I respect the New York people, they have given us what we have today. People started to give support to us. From there ...you know these are our roots, we can´t deny that.

So, besides the music what is an average day in your life if you are not on tour, of course?

When we are not on tour I like to get away from people. I need to relax. I like to go to the ocean a lot. Walk down the beach, you know, go out and see my friends I haven´t seen a long time, get on the phone, phone whoever´s home, try to see them. I also like mountainbike riding a lot. An ordinary day would be like....being in the city, doing a lot of things with the band, but when I have a day off, I try to sleep a little late.

What do you think are the reasons for, that especially Hardcoreplaying in New York is very agressive and sometimes a bit metallized?

I think it´s not a trend it´s just the way it is. Just like California have a lot of Punkbands. The scene is more adapted to play a certain kind of music, if you are from NY, you can try whatever you want, but more heaviebands succeed, well I don´t know that´s just the way it is.

Are you satisfied with your album on Roadrunner Rec.?

I think the guitar should have been a little louder on the record. Lot of people tell us that our shows are a lot different from our records. I don´t know what happened to that record? It was good remastered, it sounds great, but I don´t know there are a lot of effects on the vocals and that´s just the way I wanted it either some people say this is NOT Hardcore. I these days you should be individual not to sink down in the crowd. We doin´ our own thing and uses

Vo

F DISORDER

ugh my eyes I see all your disgust

effects, I used pedals on the record and so I used pedals/effects live that´s the way it is and always been. I will not change! It´s HARDCOE!!!!

And what is HARDCORE for you?

It helps me through a lot of shit and it´s cool to be a part of something, but I also see a lot of shit there, because the Straight Edge kids see a band on stage who´s drunken, they ignore them and that´s fucking retard. They have a lot to ‚learn! They should make their own personality, preciate the music for music and I´m not against Straight Edge, and EARTH CRISIS are good friends of us, but I cannot understand them - when we have played a tour on the westcoast, we met a lot of SE-kids, who didn´t drink, eat only vegan, no meat, but beat other humans and sometimes themselves, that´s shit. They respect the cow, but beat people, because of their long hair.

You´ve played with lots of bands in the states?

MADBALL, EARTH CRISIS for 3 months, GODFLESH, DOWNSET and we have played a lot with 25 TA LIFE individual shows.

We´ve played with Machine Head, alot of Melody bands, NEUROSIS, and SNAPCASE.

Have you heard their new album?

Yeah, I´ve heard some songs in the radio and it´s damn fuckin good! I like them a lot as a band and they´re a real New York band, but I don´t have contact with the members a lot. In New York some guys have problems with them.

On the Roadrunner Info-letter is written that VOD is drinking much more beer than the complete Roadrunner office?!

I´ve heard it.When we was on tour with Madball, a girl from Roadrunner drinks a couple of beers together with me. I was really thirsty! On tour I drink a lot of beer and I like it!

You have totally different voices and you changed from screaming to singing. Why that?

I don´t think I sing, I always scream.Screaming is a motion and motion is hardcore, so that´s the reason for screaming. I only try to sing , because screaming all the times is fuckin hard! We played long, long sets about ca. 45 minutes plus bonus. It´s like an explosion to sing and than to scream and it works well, I guess. I´m innovated, I work with my voice. We all in the band believe in ourselves.

What is the near future?

The near future is touring, touring, touring...

And what will be in 5, 10 years?

I hope I´m still alive. I hope I´m still playing music, but I´m not stupid and believe in dreams. I will go back to the university and try to be a teacher for English writing and Biology...

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EXIT

silentmajority

life of a spectator lp/cd

SONS OF ABRAHAM / INDECISION split E.P.

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EXIT

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me first and the gimme gimmes

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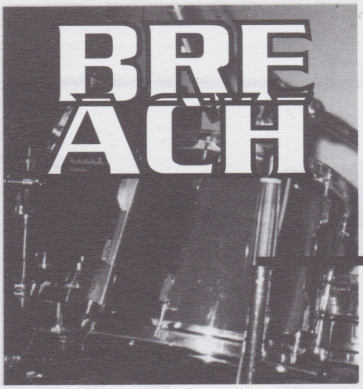


A few years ago the swedish band BREACH started their musical activities. In the beginning it was typical New School Hardcore in the vein of other skandinavian bands like Refused or

The real revolution starts with in...

Abhinanda. Their ways got seperated and I just asked him which direction Tomas and his crew went...

Please let us know what BREACH has done the last 6 months and tell a bit about the new stuff?

Breach has been locked in the Rehersal Room for the last 6 months working on the new material for the new album coming end of april. The new material is less metal and more noise. Absolutly stone hard.

The sound you play isn´t the usuall sound of a Burning Heart - band. What do you think about their "label politic" and what about the mass of melodycore?

We enjoy working with Burning Heart very much although we not really fit in with the rest of the label mates and we prefer to call the other guys "Punk Rockers" instead of "Melody Coreres".
The thing with Burning Heart is that we can do what ever we want, songs, layouts and so on without they trying to correct us. That´s a flus!

Can you see a reason for the amazing growth in melodycore in the last years in sweden?

I think the main reason for the growth of that kind of music is that the american scene has been so popular, and sweden bands have got very influenced by the american melody core bands.
and now a lot of that kind of bands have apeard.

Could you say something to the meaning of your lyrics?

Breach lyrics are strictly personal aspects. Things and matters that we have to face every day and it´s a struggle. A fight!

What do you think about the idea to mix people from the Hardcore/Punk scene with people from the "real"?

Way to often is almost impossible to mix us, because we have a way to different opinions and values regarding culture, polution and all the other global problems for that matter. The real revolution starts with in!

Would you say that Breach is a Straight Edge band or maybe familiar with this scene?

Breach are not a X-band! But we can defenitely relate to the X-scene. A lot of our friends are straight edge. And we do believe and understand their way of living. Breach are though vegetarians!

To have an political claim as a HC-band is sometimes extrem and some bands totally give that up. How is your opinion?

We have chosen not to take that much of the political aspect into our music. Instead we keep it in our selves.
As I said, the real revolution starts within.

Think about your dreams for the future- what is a target for BREACH (bandswise and private)?

Our dreams for the future! To live and breathe our music full-time and tour as much as we can and keep us going until we have to leave in.
It´s a fact that the standard to LIVING for a lot of people is not guaranteed?
All I can say it´s a shame that we can live as equals and the same rights and standards all around the world. And to be honest Breach really don´t have the sollution to the problems. But I think we all have to take a moment to think about it and start the sollution with in....

You stand in front of a time - machine. What will you do then?

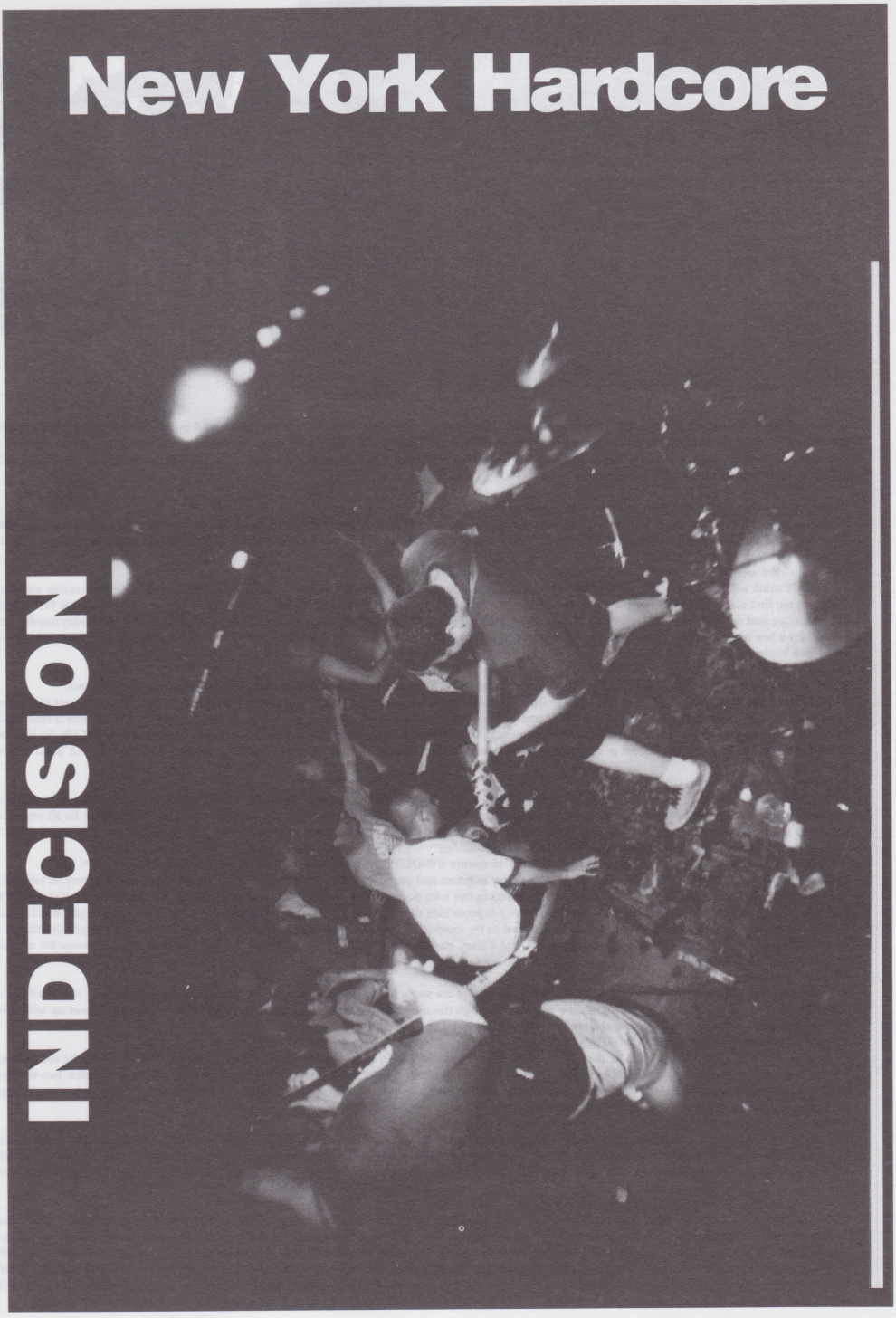
We would go back to the time when humans started to destroy the earth and kick there stupid buts...

last comments?

Thanx for the Interview Denis and be sure to join us on our european tour this summer.

contact them at:
Thomas Hallborn, c/o Liikaama,
mjöllkuddsvägen 89
973 43 Lulea , Sweden

New York Hardcore



INDECISION

INDE
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A few weeks ago I received a package from the holy US label Wreck Age or rather Exit Record a sublabel of them. It inluded a full length album from the New York New School band INDECISION, a band I knew from the Back Ta Basics Split 7" with SHUTDOWN! For me personally was this new album the very best stuff I´ve heard for a long , long time and a reason to do an interview also regarding a European tour they will do in the fall. Their singer Justin answered the following questions so that you may informed.

Who came up with the name INDECISION. Hope this is not in the band?
I came up with the name. To me it was something that affects you everyday, but as we progressed as a band and as my lyrics progressed and changed it meant more, it meant our stance on, and how we felt about everything, and the importance we put behind questioning everything, and everyone and finding out for yourself and shattering tradition...
What do you think about trying to be 100% original as a band. Is that possible nowadays?
No, I don´t think so! But nowadays for the handful of great, sincere bands there are so many bands that are just bad clones. I´m not putting anyone down, but when we first started in Brooklyn Hardcore was dead. 4 or 5 years ago there was nothing. We had nothing to influence us, so when we first started as Indecision we had no idea what we wanted to play, as for a style, we just played whatever came out, which is how it still is now, but today bands that are around for a few months start out awesome because theres so much to influence them. all the bands that were around when we first started in Brooklyn have long since broken up.
What do you try to accomplishwith INDECISION?
We never really had many goals. I don´t have a competitive bone in my body and because of that we really just took things as they came.
We didn´t set out to really do anything, just to have funand get our message across, our ambition, pretty much, ended there. But as things came our way we were flattered and it was great. We´ve put out 4 7"´s and been on many compilations and now we´re part of the Exit family. We´ve done 3 tours so far and we´ve done pretty well. A big part of it for us is the experience. We crave for it. we live for it. We feel experience is mayor part part of life. So in doing the band, we´ve met so many great, sincere people and it´s just been a dream come true. I´d like to be remembered when we´re gone, that´s our only real goal I would say.
An average day in the life of an INDECISION person...
Haha.Well,lets see...wake up, take a shower, either go to school or go to the post office, or write letters or screen shirts and patches or just go hang out, drink iced coffee, watch television, play shows, drive to shows, hang out with my girlfriend, talk on the phone...haha that´s my average day. Its all peaches and creme for thze members of Indecision. We all go to college and Tom is the only one with a semi-real occupation, the rest of us are delusional about school and hoping to quit everything and just make the band our life someday.
HARDCORE is often a two-faced musicstyle and be honest I´m unsure if INDECISION is more typicall NYHC-metal or more Emo-core PC like?
Thats a good questions but...I really couldn´t say. As far as our mindest and our ideals, we are more p.c. although the music we play may be labeled as NYHC style Hardcore. Lyrics and our message mean a lot to us. Hanging out with people, friendship is the number one thing. Its so important. If it weren´t for friendship...A lot of the "NYHC" kids like us and some of the p.c. /emo kids don´t like us because they think we´re some sort of tough-guy band for whatever reason. But these kids don´t know us, and have never talked to us, muchless taken the time to read the lyrics or come see us live. People like that, I mean I´d love to reach them and let them know how we really are, but if they´re going to write us off without reason then I´m glad they stay away. We are not for the close-minded and self-righteous.
What about your plans to come over to europe and what do you expect?
In September into October of this year we are planning to come . we are so excited. I can´t even say. i´m not even going to believe its real until we´re on the plane! I can´t wait to meet all the great friends we´ve made through the mail and people I´ve met in New York whp I promised I´d meet up with if we ever came to Europe. It´s a chance of lifetime and we can not wait. Its gonna be a great time.
Is there a little story for your cover "UNORTHODOX"?
Justin Borucki., who just so happens to be the greatest person in the world, did it. I envisioned something like that and told Justin and he set that up. The picture is parallel to the entire album. Its incredible. Every lyric, every feeling is right there on the cover. We couldn´t have been happier. Two very young kids, in a classroom, molded like clay, the great proud American flag looming in the background and the brainwashed catholic school boy warding people off with the crucifix he really knows nothing about. Its awesome.
To speak about the people consuming your music. Have you any demands to your audience?
Not really. Our shows here are usually great sing alongs and theres no stage, its all about friendship. Everyone all over the place, singing along, it´s great. Its like a family. We feed off them. We feed off their energy. But nevertheless we put in a 1000% percent whether we´re playing in front of 600 kids or 60. Just playing is an emotional release for us. All the songs are. Its an act of cleansing and purging everytime we play. it really is a religious experience for us. i got into a trance when we play.
And how did it came to signing at EXIT and could you tell us anything to this new label?
We sent them a tape and they liked it an Artie from Milhouse was a great help. The label isn´t even a label, its like a family. I mean all the bands know eachother, always play together is great. It´s a real New York Hardcore label. Where all the bands are really part of the same scene and are very active and involved with in. We are all involved together with each others projects and shows and its just a great sense of unity that we´ve never really had before. we´ve been screwed over by so many people with 7"´s, that it just makes this all the more enjoyable and meaningful. we´re currently working together on an Exit/Wreck Age zine called Manifesto, it will be a real zine with writings from varoius people from the scene, not just Exit bands, but all active New York bands, and its gonna be great. we´re so excited for it. It´ll be a real forum for all the other bands in New York City, aside from that one clique.

CISION

YorINDECISION

In the land of the of the unlimited possibilities - What´s the problem in the USA?

There´s so many I wouldn´t know where to start. AIDS, drugs, homelessness, overall apathy, its hard not to be disillusioned with it all. Its all so endless and webecome so detached. We watch the news and theres no life to it, theres nothing tangible, theres no meaning, we watch and hear about people dying everyday and its just an everyday thing. Its horrible, but things are different now I guess . Times are-a changing, for sure.

If you got a problem with others how do you act it?

Thats a great questions. Depending on the severity of the conflict. Dealing with it intelligently, whatever is called for. I wouldn´t say with violence, because vilolence isn´t usually necessary. Intelligigent disagreements and arguments are a good way to resolve things. Try to make things work, dealing with other people, we do it a lot on tour, everyone has to deal with each other and some people are selfish. I think overall, in a different dimension thats the reason for most of the problems of the world. Selfishness, greed, no one has the pride to point the finger inward, everyone is always looking to blame someone else when something goes wrong and when something goes right everyone is quick to take responsibility.

...so much interviews...

Interviews are great. I´m flattered that people actually care enough about us to ask want to ask us questions, I am very grateful and overwhelmed by that, but some interviews can be boring. When all they ask is overgeneralized and overused questions like " Who are your influences", I mean I don´t know. I shouldn´t be complaining because I´m flattered and more than grateful that we get interviewed so much but sometimes it can get a bit redundant when the questions are always the same standardized questions. Thats why I can talk forever with interviews like this one where the questions are thoughtful and different .

Back to your new album on EXIT. What about the reactions on it in the US and tell also about your "live"-activities in the States?

Reviews have been good. Its exciting going back to play a place you played on tour before the record was out and now everyone knows the words and its even more unreal when you go to a place you´ve never played before and everyone has the album and sings along and asks questions about it. Its unreal. We´ve toured with SHUTDOWN, TRIPFACE and SONS OF ABRAHAM so far. This summer we´re going out with SILENT MAJORITY (who´s the new album is unbelieveable by the way-they´re going to be so huge, they´re so great) and we´re also going out with MILHOUSE later in the summer. Hopefully we´ll get out to the west coast this summer. We´ve played pretty much everywhere up and down the eastcoast and we did a few shows in the mid west. Then in September we´ll leave for europe. So much for look forward to...

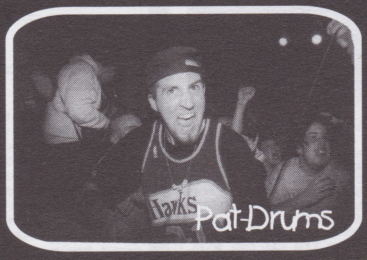
Anyway, I´d like to know your favourite bands, so I must not ask on your influences?

Hmmmm....there are so many. Siouxise and the Banshees, Black Flag, Diamanda Galas, The Cure, Minutemen, Minor Threat, PJ HJarvey, Dead Kennedys, Gorilla Biscuits, David Bowie, Undertow, Unbroken, Rorschach, Billy Joel.

I listen to anything that gives me Goosebumps, sends chils down my spine or evokes strong emotion. Music that really moves you and music you can really feel. Sometimes its frustrating listening to music and the bands I love, because I´m never satisfied with just listening, I always want more, I want to join the band or I don´t know... I get weird sometimes. I´m so attached to music in general, I love it. I´ve always have. My family has always been involved in music, I used to bop around to Elvis and Devo when I was like 2.

Thanx alot for gave us an info and your last comments:

Thanx so much for the interview Denis, and I can´t wait to see everyone in the fall. It should be unreal. We got a split 7" with SONS OF ABRAHAM coming out in may 1st, the same day the SILENT MAJORITY record come sout. The best album of 97 ...by far. Take care and thanx. Question tradition and carpe diem.!!!



Reviews

MORNING AGAIN
Hand Of Hope CD
Good Life Recordings

I guess with this records we have a new No. 1 in New School Hardcore!
I suppose that this band are doing this style not since yesterday, because it´s a lot more than two guitar riffs and screaming vocals.
In the vein of all the other Good Life bands ,but with much more alternates and masses of breaks and melodic parts. The lyrics are intelligent and totally right to the instrumental.
This 5 piece group from Florida shows us where they come from and I hope that they will find a way to europe.

SICK OF IT ALL
Build To Last CD
East West

I´m a bit unsure concerning the band SOIA. For me personally was it a band which brought me into hardcoremusic and no doubt for the fact that the first 7" on Revelation is a milestone in this kind of music. They had also bad times and with their "Just look around " album they produced nothing more than cheap crossover - shit.
But nowadays , Lou and his crew remebers where they come from and the new stuff on "Built To last" makes me moving and I´m looking forward to see them live on stage. Denis

DESPAIR
As We Bleed 7"
Initial Records / Green Hell Europe

This band from Buffalo/New York comes out of the ashes of Fade Away and Slugfest. The sound is raw, anger and agressive. Sometimes Metal, sometimes traditionall hardcore and just hard music without compromise and without the fineness guitarwork Snapcase or Brothers Keeper does! It reminds me at Stampin Ground or Chokehold.
"As We Bleed" is very good Hardcore, but it can´t reach the "One 1000 cries" single. In August they´re gonna rock over europe together with germanys SPAWN. Don´t miss this event!!!!!!!!! Denis

GO KART VS. THE CORPORATE GIANT
Compilation CD
Go Kart Records

This is a really good label. After a lot of wonderful releases the time was matured to do a second compilation who presents the whole program. And the program is very promising. From track 1 to track 28 you hear everything from PunkRock to Emocore and Rock´n´fuckin´rollin Fun punkl. Quite interesting are BERSERK and MEATMEN. But this time the most important band for the Go Kart label might be the LUNACHICKS, because this is the female band who does the support for THE OFFSPRING. This CD will change your opinion about compilations in general. Includes: Candy Snatchers, Weston, Wives, Doc Hopper, Sea Monkeys, Buttsteak, Sweet Diesel.... Denis

MISCONDUCT
A change CD
Bad Taste Records

Not the kind of music I usually get from the Bad taste label! But to step in another territory as a label brings here a big surprise. MISCONDUCT doesn´t play Melodycore like the other bands on Bad taste. It´s typicall Old-School Hardcore in the vein of bands like Agnostic Front or Gorilla Biscuits. Not far from the 59 times the pain sound. A respectable album with only 13 minutes mid-80s hardcore. Denis

TRIPFACE
Some Part Sorrow CD
Exit (Wreck Age Distributed)

Hardcore must be tight and angry! And here it is.
Another incredible band from the City of New York. Sometimes heavy and sometimes a bit crunchy, but the whole time a very good release and as I would expect totally Wreck Age - styled! Also the coverartwork is succeeded and the music full of ideas. Sounds like BY THE GRACE OF GOD. Denis

SPARMARKER
500wattburneratseven CD
Crisis Records

A band which creates the definition "post-hardcore" for the past 6 years is back with a new album on Crisis Records. In advance I must say that this new album is one of my loverbabies right now and after hearing this stuff for the first time I don´t wanna miss it forever!It´s much more heavier than the older releases, but the emotional vocals and the awesome melodies bring them the respect they´ve deserved! Total running time is 71 minutes but unfortunately a 30 minute-song at last with no sense! Denis

PRIDEBOWL
Where You Put Your Trust CD
Bad Taste Records

What can I tell about the swedish Melodycore class? Of course it is a league for it´s own and the quality is definetely the highest in europe!
...Lag Wagon greetings from PRIDEBOWL. Yeah, this band from Varberg fits into this 100%. Really dreamy, unique melodies and sometimes fast with old-school flavour!
The lyrics aren´t about the sunny-beach-life, but more critical and thoughtful. PRIDEBOWL are also very active in ´97 and gonna play tours in Canada, completely europe and in the late year shows in Hong Kong & Australia. This album must get the attention it deserves! Denis

NO REDEEMING SOCIAL VALUE
Hardcore Your lousy Ass Off CD
Striving For Togetherness Records

I´ve seen this band two times and I had a good time for four times, because of having fun and happiness for the following 24 hours after a NRSV-concert.
This new CD includes the 2 EPs and some new stuff. Their music is a mix of heavy/toughguy NYC hardcore combined with the fun of a HipHop interlude! ....and it grooves and rocks till the end!...and it´s punk and somehow everything! Denis

CHOREBOY
Good Clean Fun...My Ass CD
Triple X Records

Phildo Owen is the man who gave the SKATENIGS his unconfusional voice. 5 years after the incredible "Stupid People shouldn´t Breed" album from exactly this band a new name is born - CHOREBOY.
This name presents Punk-music the funny way. Mixing different music styles like Old school, Rock´n´Roll and a bit Industrial results CHORBOY!
Check out this band if you have GWAR, DEAD KENNEDYS and the BUTTHOLE SURFERS in your collective. Denis

INDECISION
Unorthodox CD
Exit rec.

Guitarist Justin says of their lyrics:" nothing obvious, nothing like alcohol sucks or ´fuck religion´ ...I´ve always hated bands like that, that are so to the point it leaves no room for any of your own thought."INDECISION bombs with ruthless heaviness and with angry vocals. Rage, hate and 100% the sound I love!!!! It sounds familiar to bands like Struggle or Birthright but with much more New York-influences.
Sometimes the music ends and you don´t know what happened next, it changes the direction voluntary and this is so cool!

MILLENCOLIN
For Monkeys CD
Burning Heart Records

Dort wo ich arbeite, da ist ganz in der Nähe eine Schule und zu Anfang hatte ich das erst garnicht registriert, denn wieso sollte eigentlich jemand einen Millencolin-Merchandisestand an ein Gymnasium stellen. Die Kids tragen zu 97,5 % Millencolin T-Shirts und es gibt dort gar keinen Stand. Wieso denn auch?
Die Kids können jedenfalls ihre T-Shirts anlassen, denn Millencolin sind nicht schlechter geworden und sind zurecht eine Größe ihres "Milljos". Sehr supertoller, ska-lastiger Melodycore und kommende Skateboard-contest-Helden des Sommers 97! Diese Band ist von mir zum Ritter geschlagen! Denis

FUNNY FARM
Amputate CD
Progress Records

"Crossover" der härteren Gangart oder ein Mix aus Prong und unseren Biohazards´s so sollen Funny Farm also sein.
Ich hatte zwar mal ein wirklich ganz gutes Stück von dieser band auf einer Compilation gehört, aber mit diesem Album hier kann ich nun ehrlich nix anfangen, denn die Erholungsphase ist leider sooo lange wie die komplette CD! ....sollte ich mal dazu gezwungen werden, dann höre ich lieber Pantera oder Machine Head an. Denis

SORTITS
Three People Wonder EP - CD
Schlecht&Schwindlig records
Stiftsbogen 24, 81375 München

Sind das militante Tierbefreier, weil sie singen "meat to eat-millions of slaughtered souls..." oder einfach nur 3 bayrische Punkrocker die "Nicki" frisierten und jetzt auf dem Schlecht&Schwindlig label total abgedrehten Punk rocken, der zugegebenermaßen begeistern kann.
7 songs von 77er bis Surfpoppunk und Sludgy scum core über die Streetpunkecke und dann volle Lotte ins Hofbräuhaus (das ist ja garnicht so toll wie man immer denkt!). In diesem Trio spielt sogar eine Frau mit (Gier!) Denis

RevReviews

SNAPCASE
Progression Through Unlearning CD
Victory Records

Oh, my jesus I´m soo unworthy!!! I´m only a little nothing in the big World of Snapcase-Hardcore!
This is exactly what I expected from the buffallo-band! This new album is much, much better than the "lookingglasself" album and the "Steps" EP. The sound is so close and direct and I think that Snapcase goes more into the direction Refused went. It´s a progression through learning and playing live on stage for a thousand times!
Snapcase was one of the first band who played this kind of music and hundreds of other bands imitate their new school . Now they´ve shown us all again how good a band must be to claim the height!
The new guitarist Frank Vicario brings a quite new dimension into this group. Denis

SHADES APART
Seeing Things CD
Revelation Records

Have a look in my playlist on the second page of this issue! You have to see SHADES APART in the front! This new album is the combination of The holy POLICE and DESCENDENTS with non less quality.
This is an example for a band which plays music for all generations and don´t care if you like Punk or Hardcore or Popmusic...because all scenes will love this band.
Ed, Mark and Kevin have an absolutely correct outfit and their hairstyle is perfect, too. I´ve heard this new songs nearly 50 times in 2 weeks and I´ve got real problems to forget the stuff afterwards! Buy or Die. Denis

HANKSHAW
Nothing personal CD
Network Sound

Another melodic band on the Network Sound label. The first impression I had is that good looking artwork suitable to the music in pastel paints - really awsome!
I´m hearing female vocals to a poppy sound , but on the promophoto isn´t a woman ...I´m a bit unsure the person at the left side of the picture could be a woman...oh shit ,no it´s impossible - too much muscles! Some songs are good and remind me of the MARCH EP which is really soft and dreamy! Soundtrack for having dinner with a nice person! Denis

PENNYWISE
Full Circle CD
Epitaph rec.
Nothing new and nice to hear. Melodcore from people who knows waht they do!

DEVIATE
Thorn Of the Living CD
I Scream Records

I saw them live a few weeks ago and turned to a real fan...so far to my relationship to this belgium hardcoreband. These are the godfathers of the new belgium HC scene and by the way the very best till now. DV8 toured for support Integrity last month and their sound is much more heavier than on the last releases. They´re mixing Madball, Merauder, Thrashmetal and modern Hardcore into their own style and didn´t lost a touch of Old-skool! It´s on the way to become a classic.

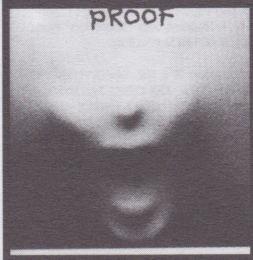
LOXIRAN
7"
Per Koro Records

6 new songs from Rendsburg´s best Hardcoreband. Besides XLebensreformX are Loxiran the best new german band and singing in german lyrics is great if you do it this way-an own way!!! Emotions about the destroying of mother earth, the abuse in germany, the meaning of Hardcore, revolution&fighting, murdering innocent life and friendship and working together. Admiration for the lyrics that makes me thinking and I´ve heard this single maybe 15 times after I´ve received! The sound is hard and sometimes real trash with highspeed riffing. A lot of changings in the rythm makes it much more agressive and interesting! A must have !! Denis

KISS IT GOODBYE
She loves me, she loves me of...CD
Revelation Rec 58

Yes time goes by and here we have the 58th Revelation release!
...and if you know the line - up of this band you should know that the music must be very experimental or mentaly ill!
Tom Rusnak from Rorschach and Ambush, Andrew Gormley from Rorschach and Die 116, Trim Swinger from No Escape and Deadguy and K. Huckins from Rorschach and Deadguy!
If you compare this album with the last Deadguy Ep you have a quite good clue!

PROOF
Selftitled CD
Mad Mob Records



Anger is their driving force, but there´s nothing that makes me drivin´and I can´t feel any anger or force. I´ve never seen this Berlin Hardcore band live and so I don´t wanna judge if they have drive and power on stage. The 9 songs on this album fit in the Biohazard sound and I really cannot say which band is more boring! Singer Mike (Ex Charlys War) revalues the music with his good screaming voice.

BREACH
It´s me god CD
Burning Heart Records

REGRESSION / BREACH Split CD
Good Life Recordings / Burning Heart

Waiting so long time for the new Breach album made me more happy when I received it. And First off you need really good nerves to live through this whole album. The new songs are hard as stone and you can feel the cold swedish winter in this sound. Noisy and angry as fuck and far from the typicall swedish Hardcorebands.Breach proggresses without their anger, because these guys are ..It´s brutal and adds some Industrial / Metal influences into their sound.

Another good release is the 6-song split CD from the H8000 kings Regression and Breach. Both bands with 3 songs and the belgium band brings a cool heavy-fuck fusion with Hardcore and evil-metal. Don´t miss this!

FEEDING THE FIRE
Crusade MCD
March Through Records

4 new songs from Feeding The Fire, but already recorded since the april of 96. Anyway, four songs really nice with power and totally characteristic. New school Hardcore with a lot of explosions and chorus for the masses. This is Europeanhardcore as its best!

STORMCORE
In for the kill CD
Mad Mob records

After the very good last release "To the point" on their own label Hardside Records now they bring new stuff on Berlins Mad Mob Rec.
The music is totally in the New York Hardcore vein and reminds of bands like 25ta life or A.F., but with more metall-edge! Tons of heavy and slow-moshing parts.One of the best bands from france ever with 4 brilliant songs!

EAST COAST ASSAULT 2
the second coming Comp. D-CD
Too Damn Hype

A 2 CD Compilation with all the heroes from the East coast. Ruthless anger and musical ferocity ...an interested supply offers metallic and old skool sounded bands:Negative Male Child, All Out War, Enrage, Fastbreak, Struggle Within, Cutthroat, Indecision, Rainmen, Commin´Correct, Stigmata, Step Aside, Mushmouth, Hatebreed, Inhuman, Train Of Thought, Cease, and Innerface. Denis

ONE STEP BEYOND
7" on Pateline music Industries-two friends recordings

A lot more than heavy guitar and senseless screaming is the music of germanys ONE STEP BEYOND. Modern Hardcore with a lot of ideas. I describe it as an cool, rocking mix made of the emo-influnece by INITIAL STATE , the New Age charakter by UNBROKEN and the power of 108. The lyrics are personally and to understand for everyone! 3 songs I like. Denis

CLEANSER
Grime CD
Gain Ground music

An absolutely outstanding band from New York with Derek (Ex-Neglect) on the guitar. Seriously, I like this new band from Derek much more than Neglect, because this sound is an experiance to create something new and not a playin´on old traditions.
This stuff is hard, sometimes it rocks and sometimes it´s squeaky and really fast. But usually a good midtempo Hardcore with interesting parts. Trying to SING sucks!!!
Denis

BAFFDECKS
Zerreisprobe CD
Armageddon Rec.

1 The Baffdecks made here a very varied "Deutschpunkalbum". For all you guys (same as me), who think, that "Deutschpunk" is too boring, here are lots of slow and fast parts, the typicall freshness of Hardcore and some metal influences. Really cool and punky.
2 The Baffdecks made here an absolutely" brutal album in an old-skool-hardcore-style. Intelligent german lyrics meets singalongs and sometimes metalinfluences with fat riffs and doublebass. One of the best Old-skool stuff from the new generation.
3 The Baffdecks play here interesting metal with crazy vocals and german lyrics, which are very punk inluenced. Zerreißprobe is a totally varied album, but this tastes good. Some of you moshers will think, that it´s too slow, but that fuckin´cool doublebass and the heavy screaming will make all of you blown´away!
Sorry but I can´t decide me! Jens

VITALITY
Bloodline CD
Goodlife Recordings

Vitality are belgians and made an album, which has a metalcover with metallic charakter and it all includes metalmusic!
Not very originally, but I like it very much. Mainly the cool Thrash-riffs, and the following

RevReviews

high speed parts. It´s a cool mix bombing directly among Liar and Congress! Jens

HASSMÜTZ

Demotape 97

Hassmütz are from Frankfurt / a.M. and they ´re presenting New York styled Moshcore on this Demotape just with german lyrics.This stuff reminds a lot on Merauder and that makes it pleasant, once the guitars are troublemaker, because of their metallic-clean sound!A MCD is coming soon , released by themselves! The cover is drawn by Jorge from Merauder again!
The lyrics are defenetily not everybodys objective - they´re dealing with violence on the streets, gang warfare and lots of fuckin´situations, which are also existing in Germany. Jogges

TRIGGER HAPPY

I´ll Shut Up When You Fuck Off CD
Bad Taste

10 cents from the sale of this record is being donated to FOOD NOT BOMBS and this is a good thing for sure!
Best Melodycore from Canada/Toronto with cool drivin´sound and fat recording. Modern Punk-structures in the vein of GOOD RIDDANCE or NO USE FOR A NAME. Intelligent lyrics as usually from canadian bands!One of the best bands in this genre nowadays! Denis

RYKER´S

Lessons In Loyality CD
R.a.w. WEA

The second Ryker´s full-length on WEA. And they have absolutely no loss to the older stuff! I´ve heard a lot of stories about the Kassel-guys the last weeks. People tellin´that Grobi got a DMS - tattoo on his arm and then got trouble with a Madball member...uses the holy name of Craig (Sick Of It All) concerning Straight Ahead! - I´ve only heard those stupid things and I don´t know what is right and what is wrong.

Back to da music: New guitarist Tim (Ex-Hate Squad) brings much more power and metal into the Ryker´s and the songs on "A lesson In loyality" are sometimes slow-moshing with deepest shouting and sometimes a reminding of Agnostic Front - that means Old-Skool-New York styled!!!! To explain it in one word: BRUTAL!
I don´t care what others think about this great Hardcoreband - I ´ve know the whole band as very, very nice people with the knowledge you must have to speak about Hardcore! Denis

TEN YARD FIGHT

Demo 95, 7"
S.O.A. Records ,via Oderisi da gubbio 67/69,00146 Roma,Italy

Yo,yo,man it´s all about unity. Total Youth Crew XXX-styled hardcore with the ultimate 80´s-feeling, you´ve missed for a long time. This is great music from Boston played by members of todays Battery !

ELLIOT

2-song 7"
Initial Records, po box 17131, Louisville KY 40217 USA

Sweet, sweet, sweet - formed by members of the great Falling Forward and fits into this. Less rock and much more melodic and emotional and also the soundtrack for the first night with a new girl-friend. She will be weak-willed for sure! Denis

RADIOBAGHDAD

Hooked On Ebonics CD
Friendly Cow Records

Another explosion from Florida! And these Punkrockers have changed a lot in their sound. They´re alternated and the 13 tracks changing from fast, agressive , jagged Hardcore to sometimes melodic, old skool influenced Punkmusic! The Opener "bob narley" brings me with a hardcore realtity into a complete album which is on the way to become a classic. From the first second on to the 26th minute is this an act of charity and always rough with hooky guitar riffs! See them live on tour in Germany from the 7th may to June! Denis

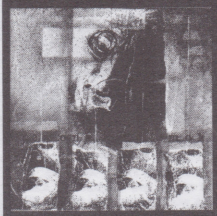
SPRAWL

Group Pressure CD
contact: Folkert Schaper, Kanzleistr.1, 24768 Rendsburg

Rendsburg represents all kinds of Hardcore! Sprawl shows hard midtempo riffing with brutal shouting like 25ta Life does! This german Hardcoreband sharing the metal edge of New York and they try to crush our skulls.Ok, let´s go to Rendsburg and we will find a lower east side!

STAMPIN´GROUND

Demons Run Amok CD
We Bite Records



England Hardcore is back with the power and intensity of the US Eastcoast! Much more structure and hammered with heaviness and a killing sound. Shouter Heath has the perfect voice to reflect the shit which happened the whole time. An annoying snare and double bass completes lyrics which are intelligent. This is music for people who loves real hard music like DESPAIR, EARTH CRISIS and the usual New York sound!

TIMEBOMB

Hymns For A Decaying Empire CD
S.O.A. Recordings

Italian Straight Edge Hardcore from Roma. Monster-like sound, very deep, slow and awful metal influenced-totally boring! The Inlaycard shows a hands back cuted with
a bloody X in the Path Of Resistance way! we don´t need that, because there are so many other and a lot better New School bands with metalsound around without those stupid attitudes!

WAYNE KRAMER

Citizen Wayne CD
Epitaph

Wenn es wahr ist, daß dies hier das mittlerweile dritte Studioalbum vom legendären Wayne Kramer der MC5 ist, dann gibt es für mich mehrere Punkte die dagegen sprechen sich die Scheibe zuzulegen:
1. Die meisten von Euch haben so oder so nicht viel Geld und deshalb sollte Ihr nur Scheiben kaufen, die auch 100%ig was taugen und da fällt dieser Silberling leider untern Tisch. Das hier ist Rockmusik die man sich mal locker durch den Arsch ziehn kann und noch nicht mal Cop Shoot Cop Freunde vom Hocker reißen wird. Da tu ich mir lieber noch den Tom Petty an!

OS101

same MCD
Ressurection A.D. Records

Die nunmehr fünfte Veröffentlichung auf dem Ressurection A.D. label welches der Oli für Europa betreibt. Nach der doch eher mittelmäßigen AGE 9 CD gibts hier melodiösen Hardcore der Klasse 1A. Ist der Opener noch im traditionellen Old-School sound ,

hardcoretypisch also, zeigen die Amis dann aber mit Stolz ihren Mix aus Melodycore und Murphy´s Law maßigem Fun. 16 Minuten reichen leider nicht aus um mich zu befriedigen, denn eines ist sicher! - Von dem hier braucht die Welt mehr!

AFI

Answer that and stay fashionable CD
Nitro Records

Die 4 sehen aus wie echte Banditen - schmierige Frisuren kombiniert mit schwarzen Anzügen, die von gutem Geschmack zeugen sollen.
Sie versuchen cool zu sein und das geht so ziemlich auf! Ins achso-goldige „Melodycore"-Eckchen passen AFI irgendwie nicht rein und der Lou von Sick Of It All weiß ganz genau warum er sein AFI-Leiberl nicht mehr runtertun mag! Schnell und mit Stop und go stolpern die Kalifornier über das was Ihre Vorfahren ins Leben gerufen haben, und das sind dann halt keine geringeren als z.B.: 7 Seconds, Agent Orange oder die Adolescents. Bei AFI liegt die Würze in der Geschwindigkeit, die immer am Anschlag ist und deshalb maximale Punktzahl und Daumen ganz nach oben

HITCH

Triggered Backwards CD
Goodlife Recordings/Machination Records

This record is completely different from the ones I used to know from the belgium Goodlife label. Here we have less metal, less speed and less agression ,, but much more emotion, much more rock and much more Dischord influences. ...and what FABRIC is for England , should be HITCH for belgium. Having heard these songs once , they are deeply in the mind and leave pleasant memories on Quicksand and Sensefield.

PACKRATS

Payday CD
contact: Birgitt Lohken-Kohl, Morgensternweg 20, 72805 Lichtenstein, Germany

Musik für die ganz große Welt aus dem Schwabenstädtchen Reutlingen!!! Unsereins hat sich schon damit abgefunden NUR „Hardcore" zu zelebrieren...und diese Möchtegern-Hollywood-Stars, die aussehen wie Prince und Don Johnson glauben doch noch ernsthaft an den kometenhaften Aufstieg -und der Beginn der MTV-Karriere soll also diese MCD sein in Eigenregie SUPER!!
Mir wird nicht schlecht, denn ich habe es mittlerweile gelernt zu akzeptieren, daß es nunmal Leute gibt die geradeaus den Erfolg suchen und sich dementsprechend in Szene setzen.Die Produktion ist amtlich, die Musik selber erinnert stark an Faith No More und Konsorten und überhaupt kann da jeder zu tanzen, egal ob Physikstudent oder Maurer....Crossover wird das genannt und darf auf jeden Fall gehört werden.

THE TIE THAT BINDS

Slowly Sinking Under CD
Onefoot Records

This band is formerly known as BADGER, but they had to rename, because another band claimed this name before. Melodic

RevReviews

Hardcore, nothing quite special...there are a thousand better alternatives!

Negativ - Nein

Ansichtssache CDS
Wolverine Records

Wolverine zeigt sich vielseitig...neben dem Düsseldorfer PunkRock Alltag gibt sich Herr Wolf auch mal sehr modern und neben seinen Move On tritt er hier mit Negativ-Nein den Beweis an ,auch sehr guten Hardcore-Rap-Metal zu vertreiben. 2 ½ jährige Kinder fahren voll auf diesen Sound ab und die dazugehörigen Mütter auch und wenn David zu Negativ-Nein tanzt ist dies ein Indiz für Qualität!! ....vergesst alles andere- dies ist ultimativ und sehr intelligent in der Lyrik. Vilieeel angenehmer als TRIEB oder SUCH A SURGE!!!!4 klasse tracks

Stigmata

Hymns For An Unknown God CD
Too Damn Hype Records

I know this band from their Split 7" together with Merauder, and if you like them you will like STIGMATA. It is tough guy New York Hardcore as its best and reminds on bands like Bulldoze or Terrorzone.

Gang Green

Back & Gacked MCD
Taang! Records

12 Minuten neues Gang Green Material. Ich hätte es mir eigentlich nicht träumen lassen in diesem fanzine hier etwas über Die Bostoner zu schreiben - höchstens eine Discographie oder so! Jetzt sind sie wie soviele also wieder zurück, angeblich genauso frisch wie früher, im Wasted Nite-line up.....Die 6 neuen songs hauen mich um und müssen laufen....

Mid Youth Crisis

one inch punch CD
Subway Records

Die angeblich populärste Band Australiens im PunkRock bereich gibt sich hier unter dem Namen Mid Youth Crisis die Ehre. Eigentlich heißen die Jungs One Inch Punch, womit aber eine Materialveröffentlichung in Europa unmöglich gewesen wäre, weil unter diesem Namen eine schlechte englische Crossoverband schon Unfug treibt.
Melodycore der sehr treibt und eine ganze Ecke rauher daherkommt als bei NOFX und PENNYWISE. Recht nett anzuhören!

STRIKE FORCE

Mousse CDS
Network sound

Ganz, ganz nett schauen die Bandmembers einen an, wenn man einen Blick ins Booklet wirft. Das sind doch Leute, die so aussehen wie die Musik die sie machen. Leider nur 3 Lieder, die einem wunderschönen Indiepop darbieten mit einer sehr depressiven Grundstimmung. Der feminine Gesang ist beeindruckend und fasziniert durch eine Klarheit und Stärke. Wir warten nicht nur auf das neue R.E.M Album...

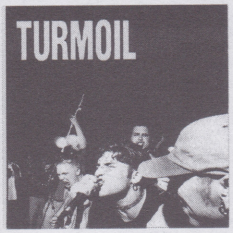
ME FIRST & THE GIMME GIMMES

Have A Ball CD
Fat Wreck Chords

This is probably one of the freshest releases in Melodycore!!!!!
Let me just say that I really love this record and if this summer 97 will passed by, I´m sure that this sound was the most promising record in my ears!! A monster line -up comprised of members from NOFX, LAGWAGON, NO USE FOR A NAME. The best Coverversions ever! Funny and everything for Partypunk!

TURMOIL

Anchor MCD
Century Media Records



Wow, here we have an incredible record from one of the best New School hardcorebands all around the world! They have a good groove in their rythms and lots of cool breaks. This band changed from a boring , average sound, to an UNBROKEN - styled heavy sound.
This is well played Straight Edge hardcore with intelligent, personal lyrics. Singer John Gula spits out all about the troubles he has with himselve. " I´ve become the enemy, I just can´t accept myself" 3 complete , fuckin-hard songs and an instrumental one at last!

SEPARATION

same CD
Desperate Fight Records (Birdnest)

Another awesome record from the new PunkRock - paradise which is called Scandinavia!
The first full-length from SEPARATION, a band formed by members of ABHINANDA. This material get kind of close to all the other north-europe melodic-hardcore bands and non of these 11 tracks can make me weak-willed.

NRA

Leaded CD
Virgin

Usually a band becomes much more impersonal going to a major, but NRA must be a cool PunkRock band after lots of years on the Indielabel BITZCORE. And as cool and honest as the band is ,is their amazing music. It´s good ,high energy punk music with garage charakter and their hooks give me adrenalin, forget the label and buy this nice album with complete 20 superpopcorepunkrocktrshmelodicsongs.

GERM ATTACK

Microkiller CD
Wolverine Records

...and what´s NRA for the Netherlands, MILLENCOLIN for Sweden, KINA for Italy, SNUFF for England, Descendents for the US that is GERM ATTACK for Germany. They totally fits in the style of all these Doc Strange bands and that´s what makes me happy...and will make all of you happy if you´ll hear it...nice lyrics between the bands activities, the silly system, friendship...14 Poppunkclassics.

CAPTAIN NOT RESPONSIBLE

Ship Of Fools CD
Friendly Cow Records

The members from Life But How To Live with their 2nd album on Friendly Cow Records presents raw melodic haracore with an slanting edge on the guitar. After their amazing debut on Voices Of Wonder another great output with punk attitude a record must have.

SCARED

Oxygen E.P
Ampersand Records
5 nette emo-angehauchte PunkRock songs, die aber leider auf einer Seite reingehen und dann recht schnell ´nen Ausgang finden. Es gibt Tonnen Bands die das wohl ähnlich und oder besser praktizieren...wer seine Sammlung um eine korrekte Scheibe vervollständigen möchte darf hier zugreifen, denn seine Freundin wird 100%ig nicht davonspringen.

THE UNDERSHIRTS

...digitality CD
Slaughterhouse Productions (Mad Butcher)

Cooler Bandname, cooles Cover, coile Stimme (der Sänger), cooler Drive, cooler Speed, kratzt wie Sau dieser Punkrock, der auch Bläser einsetzt. Ein Quarttet aus Calden zeigt hier auf eindrucksvolle Art und Weise, daß guter Melodycore nicht aus Schweden oder USA kommen muß...das Teil hier gefällt mir wirklich sehr!

RHYTHM COLLISION

Crunchtime CD
Subway Records

They were good live! And this is an incredible live recording from the best Los-Angeles PunkRock band nowadays. Hearing this live recordings you´ll feel the speed and power you only can feel when you re on a concert with tons of beer. 22 songs or just a complete Rhythm Collision concert in Orleans 1996....SKATEPUNK as its best. This is the best live album in Melodycore since the last 4 years!!!!!!!!!!!!!!!!

THE LAST SECOND PRESENTS:

CANDIRIA

Beyond Reasonable Doubt CD
Too Damn Hype Records

CANDIRIA from New York is another quite unknown band from the states, which brings a fantastic mix formed by the Death-Edge of BLOODLET and MONISTER X lots of uncompromised guitarriffs and sometimes a touch of Hip Hop flavour and jazz elements. This 4-pieced band is individuel and makes a fusion with 4 rythmns the same moment.
The whole music is an expression or a perfect jam! It´s a big,big going forward to the last album "surrealistic madness". Don´t get me wrong: CANDIRIA is a real HARDCOREband and I´ve heard they´ve played in the CBGB´s and it was sold out!

LIFEFORCE.

same MCD
We Bite Records

If you like the way EARTH CRISIS or MORNING AGAIN goes, you will like lifeforce. from germany for sure! They plays on the slow, metallic edge of Straight Edge hardcore with lyrics reminds on RAID or Vegan Reich.
A sound I´ve already listened for a thousand times, but can make me a million times movin´!

OBLIVIANS

...Play 9 songs with Mr. Quintron CD
CRYPT Records

In der letzten Sekunde im Haus: Das neue Album der OBLIVIANS. Diesmal recht verhalten mit der Begleitung des irren Orglers Mr. Quintron. Das Gesamtkunstwerk in einem billigen studio eingespielt und fertig ist ein netter Rock´N´Roll Punk.

INTEGRITY

Seasons In the Size Of Days CD
Victory

Ich halte mich ganz kurz: Die jungs drehen vollkommen und ab und das ganze schlägt sich leider negativ auf die Musik aus. Viel Gelaber und wenig Musik und die im Grunde ähnlich der "Humanity is The Devil". Evil und grob sind sie nachwievor. Die Suche nach dem Bösen tut Dwid und Co. vielleicht doch nicht so gut. Ein Muß für Fans und ein darf-man-haben für alle anderen.

HARDCORE ENCOUNTER

new on MAD MOB RECORDS

MM 14 cd
PROOF s/t
feat. Mike from Charley's War.
old skool mosh core.
ON TOUR WITH EARTH CRISIS

new on MAD MOB RECORDS

MM13 cd single
STORMCORE
"in for the kill"
from the outer, inner, astral...
taken to the edge!

distributed by
semaphore

Fanzines are killers

3rd Generation Nation #6

DIN A4 2,50 DM bei: Anne Wollenhaupt, Hermannstr. 89, 45479 Mülheim

Oi!, saufen, Bierzapfanlagen, Sex Pistols, Fäkalien-Shows sind OUT und Roman Brot, Buttons, keine Kinder, Boris The Sprinkler und Kiss sind IN. Gut zu wissen! Diese wichtigen Infos habe ich übrigens aus dem 3rd Generation Nation, ein Fanzine das sich voll und ganz allem verschrieben hat das sich zwischen Trash-Punk-Pop-Rock´n´Roll beweget. Da gibts sehr gute Berichte und Kolumnen über KISS, SONIC DOLLS, D GENERATION, ELECTRIC FRANKENSTEIN, BORIS THE SPRINKLER...kaufen wenn man auf nette Stories steht. Denis

Trouble Shoot #2

DIN A5 Zine & Tape $5

contact: David, 8 rue du parc, 4920 Remouchamps, Belgium

Well, what can I say about this HC-Underground zine from Belgium? First of all-the belgium-HC-scene is fuckin´awesome and it will be no problem to write about the happenings in this area, because the people there are really active in bands and otherwise in the scene! Fact is that I´m holding an absolutely cool fanzine in my hands. 48 pages of true hardcore incl. OUT FOR BLOOD, PULL MY FINGER, REGRESSION (!!!), 8 RED, CONGRESS, HATEFUL DISTRICT, SOLID, SEEKERS OF THE TRUTH and live reviews with BATTERY and DAMNATION AD. Only the backcover makes me a bit blind - "please FOUND and LOST this partner for advertisement!!!" As a fan of belgium Hardcore music I must call the TROUBLE SHOOT Zine a MUST HAVE!!!!!!

Denis

Inside View #3 DIN A4

Wer die Band Pole* kennt , der weiß auch wo das INSIDE VIEW Fanzine hingehört! Thorsten Mang Pole*-Klampfer geht in die 3.Runde und beglückt seine Leserschaft mit einem Label-Report über LIFE FORCE Records, Informatives über BACK-STROKE, CURBSTONE, ADRIFT, INSURRECTION, INYAFACE, REPROACH, STRAIGHT FORWARD, OUTFALLEN, CONSTRAINT, einem VEIL Interview, einem Bericht über die Skandinavien Tour von POLE*. Gesunde Gedanken und schöne Fotos rund um den Kern sind Ehrensache. Sehr informativ und irgendwie vernünftig, Geschriebenes mit Sinn und dem Verzicht auf infantiles Straight Edge - Gepose. Der Thorsten gehört halt doch schon zur fortgeschrittenen Generation, die so manches aus einer anderen Perspektive betrachtet! Denis

CHAOS #5 DM5/$4

DIN A4 contact: Schenk, Wormser Str. 40, 72760 Reutlingen

The one and only true Metal fanzine...and this is fast becoming one of my favourite zines! 56 pages full of interviews in a good printing quality. All is written in english. This issue contains interviews with Morbid Angel, Six Feet Under, Asphyx, Protector, Fleshcrawl, Obscenity, Desaster, Gates Of Ishtar, Ablaze my sorrow, Amon Amarth, Maze Of Torment, Vinterland, Crack Up, Night In Gales, Callenish Circle. For me as a Metal-newcomer is CHAOS a bible for sure. Denis

Kruzefix #1 3,50 DM

contact: c/o Olli, Finkenstr. 137, 82024 Taufkirchen

Das Plastic Bomb bekommt Verfolgung und Punker-Hefte wie das Sondermüll und das Kruzefix setzen sich im Windschatten fest.
Die Macher scheinen ein paar lustge´Genossen zu sein, die manchmal Pornos schauen und Bier trinken und dann bei Langeweile und nach dem Onanieren wieder ein paar Zeilen für ihr Fanzine schreiben oder ein Konzert besuchen. Erfreulich ist nicht nur das "Wir drucken was uns gefällt" sondern auch das "Wir wissen wo es herkommt". Also von Punkern, die bescheid wissen und über OHL, Antiseen, Pöbel & Gesocks....schreiben und wissen,jaa wissen....

STATE magazine #4

po box 30374, Indianaplis, Indiana 46230-0374

A new issue of this well known zine from Indianapolis. This time around with THE PROMISE RING, ABHINANDA, MIKE SKI, MERICK...a professional new school-design and also the usual reviews.

Join Kao #3

JOIN KAO, Box 2003, 9100 Alborg, Denmark.

Round 3 for the JOIN KAO from Denmark.Tons of cool reviews and a lot of interesting columns, thoughts...featuring MINE, COUNTERBLAST, PAKENI, DISGRACE, PUNK PLANET fanzine, ...the interviews are not too long and the artwork is really nice, because there we have the confusion in an perfect order! Check this out,please!!

INTERPOL TIMES #11

Dennis Merklinghaus, DPM, Auf dem Stefansberg 58, 53340 Meckenheim, Germany DM3.-,$3

I received this fanzine together with the Revolution Inside Rec. package and the following time the INTERPOL TIMES developed more and more into my toilette-fanzine. - that means the most important one for me!!! The Creaters of this zine are cool old-skool skaters with the know-how that makes a fanzine interesting. #11 brings intis with CLUSTERBOMUNIT (an awesome Crustcore band from southgermany), EVERSOR, IGNITE, ONE EYE OPEN and lots of live-adventures , mangling your mind....get this or rott away!!

International Straight-Edge Bulletin #21

Spring 1997, Y.Boisleve, BP 7523, 35075 Rennes cedex3, France. $3

40 pages full of STRAIGHT EDGE music, columns, reports, reviews, and an absolutely great MONSTER X interview (the best Death-Edge-XXX band ever). Masses of letters from people around this scene and in that way only a paper for people who are deeply into underground! Denis

FREEDOM BMX Magazin #17

DM 5.-

Keinesfalls ist das FREEDOM ein reines BMXér Magazin, denn es behält sich offen, die Artikel so zu schreiben, daß auch Leute daran Freude haben, die mit dem Sport nicht allzuviel am Hut haben. Vergessen wir all das Getextete, dann bleibt immer noch eine maximale Blätterlust, denn die 4-farbigen Fotos von verschiedenen events sind genial und an diesem Kiosk heft hätte auch unser Freund Winnie Stigma seine Freude, denn der ist ja bekannt für seine Buchstabenträgheit!

Please send your zine to STRAIGHT. I will review it here next issue!

LIVE SENSE

This time the whole party began with a trip to the Netherlands. Don´t get me wrong, but for me it was an untypical feeling to go to this country to giving up drinking and giving up smoking dope, because our destination was the Straight Edge festival in GELEEN. It is not a lie to tell you that we drove with a 180 PS powered car and we need more than 7.700.-DM for fuel. I think from Stuttgart to Geleen it´s something about 10.000 km to drive. For us a 2 hour-trip. No problem. When we arrived in Geleen my dear friends and me destroyed first the thinking of Straight Edge and the tool to this was our car , overloaded with dutch beers and a good smelling gras to smoke.

We walked through the crowd with gigantic big pupils and alcoholic breath. May I introduce my friends? - Screaming For Change- HC-Crew from Kirchheim (near Stuttgart). A nice group of Hardcore-people which are totally into the music and the scene, but have not a X on the hands back.

No problem for us, we although enjoyed the show and had fun with STAMPIN GROUND, LIAR, LIFE FORCE, KINDRED, VEIL, MINE and a couple more bands.

The festival in Geleen brings every year good bands without exceptions. Besides the music inside there are a lot of cool merchandiser selling tons of interested vinyl, CD´s and tapes. I spended my money into a INSTED LP and a MAINSTRIKE 7". 2 friends of mine buyed vinyl for nearly 55.000.-DM - believe me! Hansi spended his money for the original STRAIGHT AHEAD single - 20.000.-DM was the fuckin´price to get it.

The Organisation in Geleen is a model how it should be!! Vegan food was available and the whole crowd could sleep in the commonhall. Nice weekend really! Belgium and dutch Hardcore lives!! One of the best scenes around!

Next station was the LINDE. A club in Kirchheim/Teck and the people there just started a new beginning with Punk / Hardcore concerts. SERPICO played together with 3 STEPS UP. Both bands demonstrated raw Emo-Hardcore, not without an intensed show on stage. The new SERPICO stuff is a bit more Melodycore, but it sounds good. They released a new album on Equal Vision records which is on the way to become a classic.

At this show happened a thing that should not happen in the Hardcore/Punk scene - it happened again:

DON´T DESTROY FANZINES!!!!!! I distributed some STRAIGHT´s at the entrance and the kids took it , put it in their bags....only one guy took it and teared it to pieces. I don´t know his name, but I know that he is the singer at the Crust band TIME TO SUFFER POWER. I hope this guy will read these words, because I´ll never gonna speak with him! You fucker , I spend my whole time into my fanzine and remember you have no fuckin´right to destroy it. It´s okay when you don´t agree with my opinions and when you don´t like it, but to destroy it then is kind of fascism. If I see you next time with a STRAIGHT in your hands, I hope for you and me that I will have my own under control!

Another great, new event was 2 weeks later in the Tübinger Epple Haus. The most of you might think that Tübingen only is a place for students, but this town also developed to a coming together for people who loves Punk and especially D.I.Y-music. A brandnew concept in Epple Haus is that the organizers does concerts at sundays in the late afternoon. The 23/3/97 brings a few cool bands to Tübingen. Unfortunately I only saw 2 bands, because later I must went to the LINDENSTRASSE.

First band was Jenny Picollo from California. The guys looked like a Grungeband and MUDHONEY came in my mind. NOOOO!! The sound was really maniac. ASSÜCK-styled ultra-speed-grind-core and guitar-and bass player screamed together ,but mostly alternated. The most songs between 20 and 30 seconds long. Only less songs changed from the high-speed into kind of midtempo.

Jenny Picollo gave us no chance to relax and all inside felt the intention to play music for love and fun.

After this good Assück-liked sound a band from the Tübingen- area climbed the stage, who was deeper than the audience, and the music they´ve played was a lot more Emo - influenced than the band before. Not this corporal punishment-speed sound, but also with energy and desperate vocals. The band´s name is SABETH and a favourite combo of a good friend of mine (hi, Roaven). He told me before that SABETH are great, because of their ultimate rocking riffs and it should be a must to dance and moving.

Save the Sunday!

Next station should have been Karlsruhe. NO REDEEMING SOCIAL VALUE rocked the party there - unfortunately without me, because my black italian racing car strikes again! But read the NRSV-story written by Jogges!

The Easter - weekend in 97´ had differences to the others the years before. To find the real rabbitt with the egs we drove to the bavarian city Schweinfurt. The club there´s called Schreinerei and Navigator-Steffen organized a big festival with completely 12 bands , playin´on 2 stages. Following bands practise magic at this saturday evening: Integrity, Serpico, No Redeeming Social Value, 3 Steps Up, Jugheads Revenge, Nobodys, Fury Of 5, Inyaface, Disrespect, The Romp, ... One of the best bands from germany started to play - INYAFACE with raw, agressive NY-styled Hardcore, and it sounds demanding. Between the songs told their singer Luigi a little story to their nice meeting with a couple of cops which controlled the INYAFACE-cars on their trip to Schweinfurt. Luigi asked the crowd: "Am I looking like a criminal?" and everybody screamed YES! After this cool demonstration I went to the 2. stage where THE NOBODYS gave us a true lesson in Punk Rock music. This 3-pieced band has a new album out on Hopeless Records and it´s name is "short songs for short attention spans". This US-label only have cool bands without exceptions. For example 88 Fingers Louie or Funeral Oration. Back to the NOBODYS. - Very short songs in the vein of old american Punkbands like early Descendents or the holy Youth Brigade and the lyrics are fucked up

LIVE SENSE

The later night brought much more highlights. To see the New Jersey-tough guys FURY OF FIVE was nothing more than funny and I´ve found so much parallels to a bad unoriginal demonstration. The sound was powerfull and they had lots of good hooks and riffs in the Madball-vein!

On the road again and stronger than ever: INTEGRITY from Cleveland! I love this evil-demon-dark-CORE sound ,but I´m really unsure about my opinion to the persons of this band. I have a splitting feeling to them when I hear that a ONE LIFE CREW member toured as a roadie!

It was the first of April, when we found the way to Karlsruhe (Kallsruh). It started to be a funny evening, even though a person, I don´t want to tell the name, 20 sec. before we started from Tübingen, turned round and canceled the adventure.

When we reached Karlsruhe, we couldn´t find the Jubez very quickly. So we passed ATROX from Mainz. But I think, that their gig was good, because a lot of people walked around with their shirts.

The first interesting thing on this evening was, that there should play a belgium band as support and before we could think longtime about which band this might be, Deviate from Bruxelles came up on stage.

They´ve played, also in 1997, their metallic Hardcore, changing between slow and fast parts and the crowd liked it. Unfortunately they didn´t have some copies of their new album , because it was released a few days later. So they had not very much things to sell for merchandise -

but a really nice sticker, which is now on the back of my Opel!

I think DV8 are one of the coolest and nicest bands around the globe.

As 3rd , Fury Of Five from New Jersey went up on stage. Live much better than on record, (No reason to smile), they´ve played their sometimes really brutal and intensed Hardcore. The melodic parts, which made the record so bad weren´t good to hear live (what a satisfaction). Fury Of Five had great party with their live music and the kids really liked it. Only some people didn´t like the mimic art from Fury Of Five.It would be better if they had changed with DV8 and played as the second band, but that´s business.

At last Integrity tootled their sometimes godly , sometimes boring music.I thought, that some members of them looked very tired, perhaps they´ve tried to follow all the evening the things, which the Karslruhe people said.This is a heavy job for germans, too. Integrity´s shouter, called "Dwid, had today his evil like contact lens in his eyes which he tried to use two days before in Schweinfurt, too.

To the final, the organizer of the concert started to dance so extremely that in the neighbour-building a breaking-in alarm was released. Not only Dwid´s words: "How crazy will you kids gettin'", could stop the pack of hounds right now...

The same event every year and every year a big ,big surprise!!!! SICK OF IT ALL in europe and the mysterious thing about where´s allowed to be the support band. This time the Roadrunner-newcomer VISION OF DISORDER were the selected and we all enjoyed their liveperformance as well. Tim demonstrated that a hardcoreshouter is also able to sing and than to scream and both things nearly with perfection.Let´s speak about progressive Hardcore and I mean VISION OF DISORDER - forget the Life Of Agony crippled sound!!

After a good VOD show, SOIA came on the stage and presented all the classic stuff they´ve ever released. For Me personaly is the new material less original and it can´t reach the first 7" on Revelation , which is on one step with Cro-Mags-Age Of Quarrel, Agnostic Front - Victim In Pain. Another demonstration of REAL NYCH and also against bands like Pro-Pain or Type O´Negative who are labeled as NY/HC....

My girlfriend and me visited Jochen from UNITY RECORDS at this nice Sunday evening and Jochen let me hear the newest BEATDOWN - songs and I think these tracks are on the way to become classics. He also told me that MAD MOB Records will release the BEATDOWN stuff in fall 97!? After the STRAIGHT-UNITY conversation, we went to the STEFFI (a club in Karlsruhe) and sold some

A couple of weeks later we only drove a short way from Pfullingen to Waiblingen, which is near Stuttgart. The VILLA ROLLER was the right place to play for IGNITE and 1134 and also an aweful Emo band with female vocals- I hadn´t seen them, only heard it, but that´s okay I think!

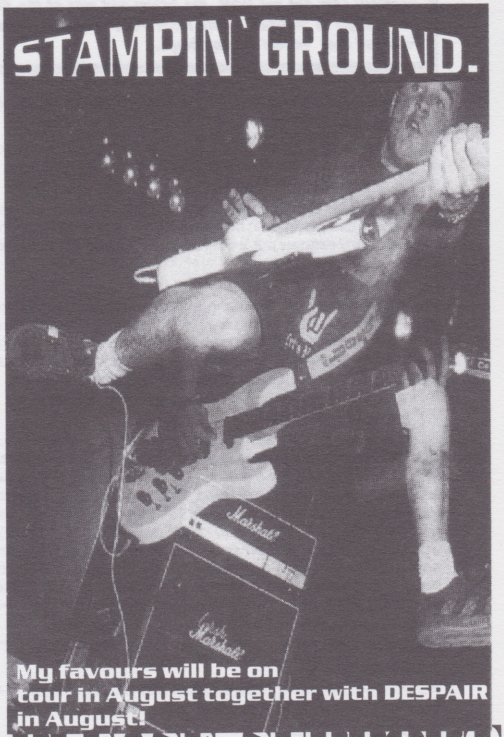
1134 is a band from Huntington Beach and formed by members from FUNCTION. There sound is typical NEW AGE-styled and I liked it so much. Think of Mean Season, think of UNBROKEN and COD - mix that and get 1134!!! Than IGNITE back from their Agnostic Front support , a day before in Esterhofen. I can´t hear this band any longer and I can´t see these guys any longer, because this isn´t HARDCORE in my opinion. The IGNITE members looked like a BOYGROUP or may I say these people are the BACKSTREETBOYS of the Hardcorescene???

Forget the struggle, forget the Backstreet Boys, because here we have the real Boys: THE RYKER´S from Kassel!

I enjoyed them two times in June:

First location was the RÖHRE in Stuttgart, where Kid.D, and Co, played together with SUBZERO from New York and for those who don´t know them is to say, that SUBZERO are one of the hottest outfits from the East-coast. Their chief-lyricist had real problems with his voice, but they attacked although with variable Hardcore between old school and new school."Happiness without peace" is the title of their actual album on Century Media.

After this apocalypse where the crowd unfortunatley had no sense for , the RYKER´s got the stage and reached everyone in the location. INCREDIBLE was our word for their gig and RESPECT for everything they do and ever did! I promise, this is definitely not my kind of music for 100%, but I don´t remind a lot more bands with this power, intensity and stage acting!!!

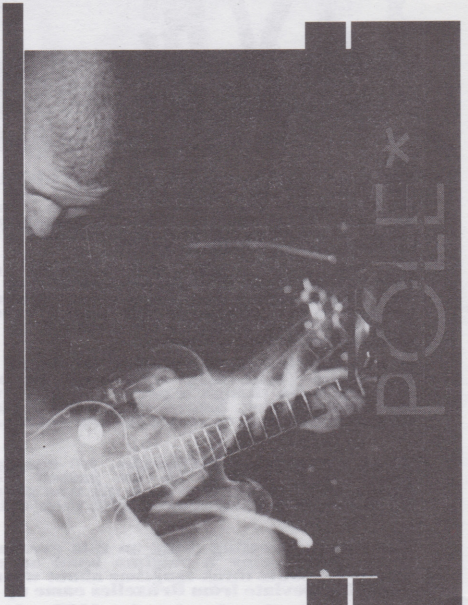


My favours will be on tour in August together with DESPAIR in August!

PLEASE SUPPORT HARDCORE and VISIT THE SHOWS. FEEL THE MUSIC!

POLE*

STRAIGHT EDGE HARDCORE MUSIC



It´s no fuckin´problem to do an interview with a band from New York and no complications with fax-machines in South-America...only Karlsruhe , 100 km far from the town where I live is a place you as a fanziner cannot come together with the best New School HC band from the south of Germany - POLE*!

First interview date was canceld ,because the practise at this saturday afternoon unfortunately didn´t take place!

The second meeting also a slap into water, because I didn´t find this fuckin´Söllingen near Karlsruhe. I really tried to seek this town, but no way...this 35 DM for fuel actually should be 7 new singles!!! Last but not least the happy end was at the Sick Of It All /VOD gig in Stuttgart where I met POLE*-members Thorsten and Felix and they´ve told me anything...

you played a show last night in Saarbrücken. Was it a good show?

Saarbrücken is like a second home for us as a band. We´re not so popular in Karlsruhe and some people there don´t wanna see us playing there.

What´s the reason for that?

I think in karlsruhe are too many bands around and everyone ´s comin to a concert is also playin´ in a band. Envy is the result and till the moment we hadn´t any releases out, we had no troubles and lots of fun at the shows.

How is that connected?

MMhhh, we don´t know. It´s a phenomenon in Karlsruhe! In this town we have much more people who are New York styled and if a band like STRAIN is playin there, the kids goes certainly to the concert, but there are no real atmosphere and emotion. Don´t get me wrong, in Karlsruhe are a lot of concerts and activities, but Straight-Edge wise is nothing!

Tell me about your relationship to other Hardcorebands from the south of germany. Any real friendships?

First of all I have a principle that I support bands and people I know and I love and I know that they are okay! Damage Done is one of the bands we often play together and we grew up and also Ballroom and Stroke. To these 3 bands we have a real good contact and it´s important to have no secrets among themselves. I know that in this constelation is honest! I also gonna release the Ballroom MCD on my own little label (pateline). A short time ago we had bit problems with persons who told wrong stories in our back, but it past...comin´back to your question concerning Saarbrücken. I think the audience there judges only on the quality of a band and don´t worry if the band is from the US or Germany.I´ve never had a show like yesteday it was awsome to play in front of 180 peoples.

Had you also played shows in foreign countries, maybe a little tour?

Yes, we were one week on tour together with Veil, playin shows in Austria, Switzerland , the Netherlands and Belgium.

What about Belgium?

Our music is not the stuff for belgium - no doubt for that. The kids there totally loves the metall sound and we really don´t play that much!

...but? Describe the POLE* sound?

OOhh, it´s difficult to explain our own shit!Very strange to find a definition for it.Of course it is new school, but not the typicall Straight Edge sound.We have lots of Emo-elements than quiet moments and sometimes a metal edge. The turning point in our music is the song of Carsten, because he changes his voice from screaming to singing and it´s cool, I think.

But there are also people who says that it´s only cool if Carsten is screami ng the whole time!

Yes, I know there are different opinions concerning his job! I love his singing and when he sang into the studio last year I´ve got goose pimples. Really good! It´s getting better and better every day. That´s the way it is!

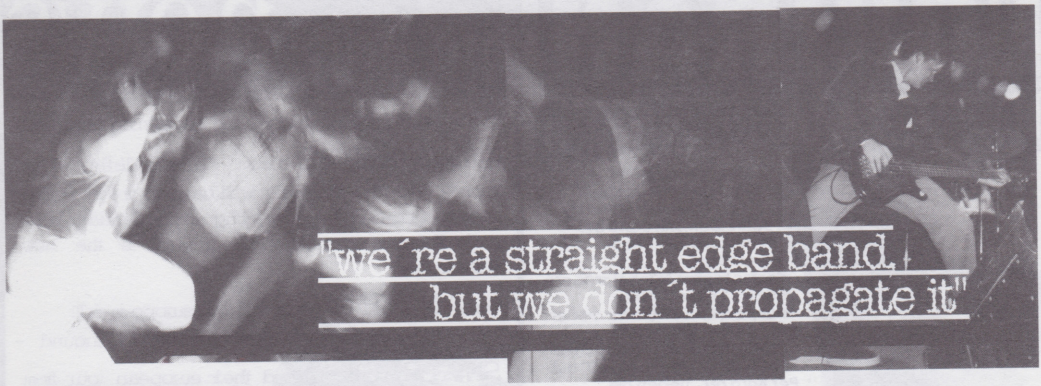
POLE* has a MCD released. How is that going and are you satisfied with the result?

In the summer of 95´ we recorded 7 new songs and sended it out to a couple of labels. Life Force Records had a real interest and told us the conditions and that´s how it came about. at this point of time we was totally happy, because at this time we hadn´t the possibility to do it on our own. Nowadays it would be no problem, because I have an own Indi label. Afterwards we would say that Life Force rec. has done less for us. He only brought us 4 days to sweden, but nothing more.

What is the expectation you claim to your label?

Okay we have limits as a german hardcoreband. We can´t appeal to masses of people like SOIA can do that. It´s a utopia to fill clubs with 500 persons. What we like to see is that our recordings are available for all people who wanna get it! If we release our stuff in DIY we only can reach persons in the little HC-scene and only people could get it who knows the little mailorders. In the moment we´re at a point where we should go in the offensive. Right now we don´t have the time for promotion we had 3 years ago when we all went to school.

when I was 17 years old I thought my whole life is hardcore and goin to concerts and hearing hardcore is the essence of life. But now I know that alot more things are important in life and if we can´t come forward with the band ,I will say that we´re going to play less shows to spend the free time in other things , maybe in a job to earn money to pay different things , because it´s unfortunately imposibble that we live the whole lifetime at our parents!



contact POLE*
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D-75031 Eppingen
Fax:07262461
Germany

Stupid answer: Is POLE* a "straight-edge" - Band?

Principally Yes! But it won´t ever happen that we do XXX-prints on our cover or booklet like on our MCD. At this time we wanted to put a standpoint especially concerning Karlsruhe. Only 5 people was Straight Edge in Karlsruhe and the rest of all Hardcorekids worked against it. So we propagate it much more! But it´s all the same and today we don´t worry if we are featured in Straight Edge fanzines or not!

Let´s speak about your lyrics. What does POLE* claim with words?

Carsten keep the lyrics mostly personally and the lyrics results through his experiences. He studies social-pedagogical with real "problem-people"...

...and the PROOF singer was his object?

Yes, he was an guinea-pig to test the knowledge which was learned! Our lyrics are´nt especially straight-edge or especially anything. We give a big space for all listener.

Any political statements?

Every statement is political. We have one song called "Enemy" he trade about the enemy noone can´t see. It´s really difficult to fight against a thing you can´t see. You have no power and you only can give up and play the game they want.

But a good band has a solution for this oppression!

Ha, ha okay! There´s no sweeping solution. Politics as a theme is so much big, you can´t say ther´s one thing that changes the whole problem! It doesn´t work to say we destroy the democrazy and than we have no more troubles.

Tell me about your activities besides the band and music.

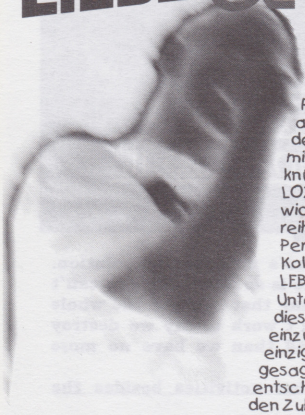
(Felix) I go to school and next year I will have "abitur". I also do a fanzine called CONCLUSION and issue 1 is out now. I´m into POLE since the summer 96´, because the last guitarplayer Oli got out of the band and I read in a fanzine that POLE* seeking a new man on this position...and it worked. The working atmosphere between the band changed a lot more in a good one and we all think this is the ultimate constelation now. Oli was a guy who ´s totally restless and this behaviour went over to the others. His main hobby is skating and that´s not okay if you´re playin in an active band. But now we have less troubles and that´s a requirement to drive in a car with 5 or 6 persons over a half day.

It´s always the same question: How did you came into the Hardcorescene?(Noone was borned with a Minor Threat Shirt)

First I grew up with metal when I was 12 maybe 13 years old and then I was seeking for more, because the Metalmusic , especially the lyrics was more than stupidity! Really bored! I´ve ordered a Funhouse catalogue just for fun and after reading this big paper I´ve ordered sruff like Spermbirds, Youth Of Today and Slapshot. The funny Spermbirds style really impressed me, but Youth Of Today was not my stuff for the first time, because of this awful screaming and less melodies. A half year later I red the lyrics and it becomes more and more my favour. Then I ordered the Gorilla Biscuits single at We Bite , but not because of the music but also the bands name was so crazy and also the drawing with this ape! The normal course happened- I subscribe the ZAP fanzine and my first SE-show was Slapshot!

POLE*

LOXIRAN
LIEBE & WIDERSTAND



Als enorm wichtig erscheint es mir, über LOXIRAN erneut etwas zu schreiben. Die Band aus Rendsburg spielt sehr agressiven, deutschsprachigen Hardcore, mit zum Teil heftigsten knüppeleien. Ich bin mir sicher: LOXIRAN ist die zur Zeit wichtigste Deutsche Band und reiht sich mit Ihrer neuen 7" auf Per Koro rec. neben die Kollegen von SYSTRAL und LEBENSREFORM

Untenstehende Texte, in eben dieser Form, in die Musik einzubinden, ist momentan einzigartig. Es wird gesungen was gesagt werden muß und ganz entscheidend: Die Lyric MOTIVIERT den Zuhörer und die Chance öffnet sich, in sich selbst etwas zu aktivieren, das eine Verbesserung hervorrufen könnte. VIELEN DANKE LOXIRAN!!! Denis

□In unserem Land□

Niemals gewußt was Liebe ist, niemals geschlafen ohne Angst, immer die Schuld bei sich selbst gesucht, niemals gewußt, wer sie wirklich ist. Denn ER hat nur an sich selbst gedacht, hat keine Rücksicht genommen. Weil er keine Achtung vor Leben hat, hat er Ihr Ihre Seele genommen. Niemals die Sonne gesehn, niemals frei bewegt, ein Leben voller Qualen gelebt, degradiert zum Ding. Und alles nur weil ihr Ärsche denkt, ihr könnt nicht leben ohne Fleisch!

Oder weil ihr vielleicht garicht denkt, bezahlen andere einen verdammt hohen Preis. Und HaB macht sich breit!! Faschos schlagen Wehrlose und Kinder, Politiker und Bürger schauen nur noch weg. Die Zustände werden immer schlimmer, und alles hier in unserem Land. In unserem Land. Sieh hin, schau hin, was ich sagen will ist FÜHL IHN!

STRAIGHT

the adress has changed!!!!

X

please notice:
STRAIGHT fanzine c/o Masterkiller Denis
Dorfstr. 31, D-72827 WANNWEIL
phone&fax.: ++49 (0)7121/577660 or 01727330962

the holy news

The most important news, is the happening about the upcoming STRIFE album "in this defiance" on Victory Records. "The kids will have to wait" is their fuckin motto-and they're waiting - since January, since a half year. Hopefully in August is the new releasedate!

The ANTIHEROS will tour europe in fall!

The best new school hardcoreband all around - SNAPCASE - planed their european tour from 22/8-28/9 together with the swedish Melodycoreband RANDY, well known from their Split CD with REFUSED. SICK OF IT ALL canceled their dates for the Flying High Across the Sky tour. But SAM AM and SHADES APART will be part of this tour from the 29/8-14/9 for sure!

Back on the Hardcore-map is Ray Cappo (SHELTER/YOUTH OF TODAY). He formed a brandnew band together with his friends Graham Land (Battery) and Ken Olden (Damnation A.D...) called BETTER THAN A THOUSAND. Their first album "Just One" is a true hardcore-album and reminds me on older New York roots with DC-touch!

BETA MINUS MECHANIC from Syracuse also have a new output called "Disassembly Required"- awesome Progressive Rock!!! WE BITE RECORDS with new material for the QUICKSAND/SNAPCASE-bvers: Their new discovery is the swedish band NEVERENDING, which plays a great mix between modern Hardcore and straight Emo-Core! The first sign will be a MCD!!!

A cool adress for second hand records and rare Punk and hardcore stuff is: Albert Hübbing, Erasmusstr. D-10553 Berlin. Order his list for 1.-DM in stamps!

GUTTERMOUTH is a damn cool Punkrock band and a lot of you know this band from their support NOFX, 2 years ago. Check out their new album "Musical Monkey" on Nitro.

GOODLIFE Recordings from Belgium have also new stuff out now: A new MORNING AGAIN album with a new line-up, but non less power and agression. A split CD from KINDRED/CULTURE and another Split from BREACH/REGRESSION. Every release metallized Hardcore, hard as stone!!!

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1

2

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INSIDE VIEW #3

CONSOLIDATION #2

CONCLUSION #1

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Karlsruhe Substage 26/5/97

written by Jogges

agnostic Front is in the house

When we arrived the Substage in Karlsruhe, we saw a large bunch of Punx & Skins drinking beer together, apart from a few fascists. They should be lucky that we didn´t beat em up!I was sad about the fact that UNITY Jochens BEATDOWN canceled their show. Renne from UNWRITTEN LAW was supposed to sing, one of many reasons why I was looking forward to their gig. So UNWRITTEN LWA began the evening with their cool New York styled Hardcore-Mosh. These guys are totally in the vein of Agnostic Front and thats why I like them. This show was their last one and I think its an honor to play the last set with AGNOSTIC FRONT. Next on the bill was MAJOR ACCIDENT. Unfortunately I've missed their set.

Oh my god , the time is now!!! AGNOSTIC FRONT, the gods and founder of New York Hardcore, appeared on the stage. And when they moved into the first tunes of "Victim In Pain", for me, theair was filled with the spirit of unity! The whole crew outside in the pit went totally nuts to songs like "United Blood", "Last Warning" , "United And Strong" etc. They were back in their original line - up, that means the godfather VINNY STIGMA was doing the guitar parts on his own, he has done his job well (respect). Besides the old stuff they represent teh kids a couple of brandnew songs as you should asume their still in the old , traditional AGNOSTIC FRONT style. There is one thing left to say, this concert was the best of this century. I give respect to all their work.

GOD BLESS AGNOSTIC FRONT.

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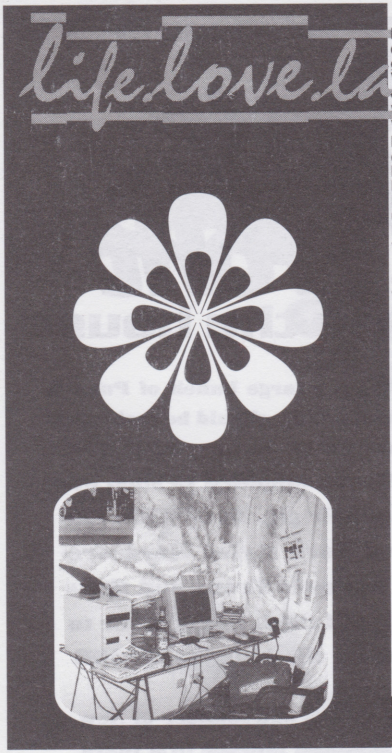

Es wäre schon vermessen zu sagen: Aller guter Schluß ist Deutsch", denn die Tatsache, daß dieses Schlußwort hier in deutscher Sprache geschrieben ist hat doch vielmehr etwas mit der Faulheit des Verfassers zu tun und der hat sich doch die Mühe gemacht diese Jubiläumsausgabe größtenteils in schlechtem Englisch zu schreiben, weil er der Meinung war, daß eben dieses mindere Schulenglisch mehr wert sein dürfte als Deutsch im Allgemeinen!!

Der Ein oder Andere Hardcoreanhänger im Ausland freut sich jetzt also, daß er das STRAIGHT auch lesen kann....so mancher Plot-leser in Deutschland hingegen amüsiert sich wieder aufs neue,belächelt den Denis, der jetzt sogar die "ganze Welt" mit dem STRAIGHT erobern will - Hardcorefreunde in England respektieren so ein UMSONST-fanzine übrigens sehr viel mehr als z.B. der Sänger einer Crustkapelle aus Böblingen, der natürlich eine Riesentat vollbringt, wenn er das Heftel vor den Augen seiner Freundin verreißen tut!

Wie es mit dem Heft in Zukunft weitergeht weiß ich leider auch nicht so richtig, denn es ist nunmal so, daß es sehr schwer ist Leute zu finden die einen da unterstützen und das heißt im Klartext, Werbungen schalten und eben auch bezahlen...Im Herbst gehe ich dann auf so eine Schule für Design und die sagen, daß einer wie ich dort fleißig lernen muß um mit zukommen...Im Juni ist der Denis dann schon 24 Jahre alt und dann überlegt er wieder, was er denn eigentlich schon alles geleistet hat???- Zivildienst hat er geleistet und noch ein paar andere höchstverdächtige Sachen...im Moment jobt er so halbtot herum bei einem Label, und hier und da klaut er auch mal einen Kopfsalat im Supermarkt und den Alkohol bezahlt er natürlich!

Eine nette Freundin hat er übrigens auch und der möchte er auch danken, daß sie aus dem schlechten Englisch ein halbwegs leserliches gezaubert hat...ich würde mich natürlich mal wieder freuen, wenn mir Leute schreiben und ein paar Menschen werden nun doch noch begrüßt und mit Dank erwähnt: Silke, Jakob, Jens, Alex, Oli, Jogges, Joel, Edward und Goodlife, Indecision, Maria, Haese, Hacker Thorsten, Roaven, Senta, Bianca und Brainstorm, Angi, Axäl, Ingrid, Kurt, Unity Jochen, Kirchheim SFC-Crew, Water Breaks Stone, Steffen Navigator, Doc Angwuish, Kulpi, Oli-Ressurection A.D., Green Hell, Ian, Heath, Withdrawn, John & MORNING AGAIN, Markus, Hondo, Kermit, Mad World fanzine, Heiko, Initial Records & Andy, Brother´s Keeper, Met, Ryker´s, Sascha Wolf, Mudda von BHR, Udo von SFT Rec., Dirk von Spawn, Nicki, Margit und Issi von We Bite, Trouble Shoot, Loxiran, Existence fanzine, Marc, Kruzefix fanzine, Nannette von Destiny, Sebastian von Pro Sports, Schick´s Surf World, Hagen, Gordeon, Ossy von Solar P., Jörg Küpper, INFRONT, Young Till I Die Rec., Friendly Cow, Amöbenklang, Pateline Industries, Matze&Freundin...

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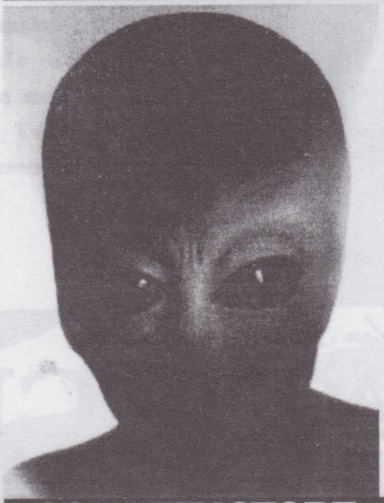

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